

Notes on Contributors

Brett Davidson is a lecturer in design and visual culture at Massey University, New Zealand. He is currently working on a PhD, exploring Scientific Romance and architecture and hopes to have his first Scientific Romance novel published in the coming year. Some of his shorter fiction has been published online at <http://www.nightland.co.uk>.

Linda Dryden is Reader in Literature and Culture at Napier University, Edinburgh. She has written widely on Conrad in journals such as the *Conradian* and *Conradiana*. She is the author of *Joseph Conrad and the Imperial Romance* and *The Modern Gothic and Literary Doubles: Stevenson, Wilde and Wells*. She is also co-editor of the *Journal of Stevenson Studies* and is currently editing a volume on Stevenson and Conrad.

Katrina Harack completed her undergraduate and Master's degrees in Canada, and she is currently in her second year of her doctoral studies at the University of California, Irvine. Her interests include theories of memory, time and history, science fiction, and twentieth-century American literature.

Sir Julian Huxley (1887-1975) taught zoology at Rice University, USA, and at Oxford and London. He was the first Director-General of UNESCO (1946-48) and co-wrote *The Science of Life* (1931) with H. G. Wells and G. P. Wells. He received a knighthood in 1958.

John S. Partington is the editor of *The Wellsian* (since 1999) and author of *Building Cosmopolis: The Political Thought of H. G. Wells* (2003). He has also edited *The Wellsian: Selected Essays on H. G. Wells* (2003) and *The Reception of H. G. Wells in Europe* (with Patrick Parrinder, 2005), and published articles on Wells, George Orwell, science fiction, utopian theory and the theory of international relations.

Elmar Schenkel teaches English literature at the University of Leipzig. His study, *H. G. Wells. Der Prophet im Labyrinth* was reissued as a paperback by DTV in 2004. Most recently he has published a book of biographical essays on eccentrics and visionaries in science, *Die Himmelsleiter* (Beck, 2005). A book on Russian travels is forthcoming: *Das sibirische Pendel* (edition isele, 2005).

Kevin Swafford teaches 19th and 20th century British literature at Bradley University in Peoria, Illinois. He has published articles on Walter Besant, George Gissing, Henry James, Arthur Morrison, Jack London, John Ruskin and literary theory.