

## **Editorial**

This year's volume contains a mixed bag of topics, from a study of Wells and Conrad to essays on *The War of the Worlds* and *The Time Machine* to a piece on *The History of Mr Polly*, plus the discovery of a very Wellsian essay by Julian Huxley. As the bibliography demonstrates, we can enjoy a stream of new Wells titles published by Penguin Classics in addition to the usual abundance of interesting new critical material on Wells and his influence. With two new film adaptations of *The War of the Worlds* being screened this year on the back of the National Film Theatre's Wells season, we can expect another period of Wellsian interest in the year ahead.