

## BOOKS AND ARTICLES ON H. G. WELLS

### *Items in English*

- H. G. Wells and All Things Russian*. Ed. Galya Diment. London: Anthem, 2019.
- Shadurski, Maxim. *The Nationality of Utopia: H. G. Wells, England, and the World State*. New York and London: Routledge, 2020.
- Atkin, Lara. “‘Conceive of a Tale of London Which a Negro, Fresh from Central Africa, would Take Back to His Tribe!’: Exploration and Time/Travel in H. G. Wells’s *The Time Machine*”. In *Crossing Borders in Victorian Travel: Spaces, Nations, Empires*. Ed. Barbara Franchi and Elvan Mutlu. Newcastle upon Tyne: Cambridge Scholars, 2018. 86-106.
- Bahr, Gisela Susanne, William H. Allen, Philip J. Bernhard, and Stephen Wood. ‘The Artificial Memory of Mr. Polly: Memory Simulation in Databases and the Emergence of Knowledge’. *Leonardo* 52.3 (2019): 300-4. [A case study of artificial memory, drawing on Wells’s character of Mr Polly.]
- Boyarkina, Iren. ‘Utopia in the Future Histories of H. G. Wells and Olaf Stapledon’. *Foundation* 47.1 (2018): 6-19.
- Edmond, Rod. ‘Joseph Wells – A Victorian Round-Arm’. *The Nightwatchman: The Wisden Cricket Quarterly* 22 (2018).
- Generani, Gustavo. ‘*The Island of Doctor Moreau* by H. G. Wells: A Pre-Freudian Reply to Darwinian Imperialism’. *English* 67.258 (2018): 235-61.
- Gentry, Kynan, and Victoria Mason. “‘The Invisible Man’”: H. G. Wells and Human Rights during the Interwar Period’. *Human Rights Quarterly* 41 (2019): 620-45.
- Holland, Owen. “‘It Had to Come Back’”: The Paris Commune and H. G. Wells’s *When the Sleeper Wakes*. *English Literary History* 86.2 (2019): 525-54.
- Kiang, Shun Yin. ‘Human Intervention and More-Than-Human Humanity in H. G. Wells’s *The Island of Doctor Moreau*’. In *Victorian Environmental Nightmares*. Ed. Laurence W. Mazzeno and Ronald D. Morrison. Cham: Palgrave Macmillan, 2019. 207-26.
- Marshall, C. W. ‘H. G. Wells and Horace’. *Notes and Queries* 263.3 (2018): 405-8. [On *The Island of Doctor Moreau*.]
- Mergenthal, Silvia. ‘Non-Combatants and Others: H. G. Wells’ *Mr. Britling Sees It Through*’. In *Writings of Persuasion and Dissonance in the Great War*. Ed. and intro. David Owen and Cristina Pividori. Leiden: Brill, 2016. 191-204.
- Ong, Jade Munslow. ‘Imperial Ecologies and Extinction in H. G. Wells’s Island Stories’. In *Victorian Environmental Nightmares*. Ed. Laurence W. Mazzeno and Ronald D. Morrison. Cham: Palgrave Macmillan, 2019. 185-206.
- Parrinder, Patrick. ‘The Time Traveller Goes Backwards: H. G. Wells and *The Outline of History*’. *Times Literary Supplement* 26 October 2018: 17-18.
- Parsons, Cólín. ‘H. G. Wells and Planetary Prose’. In *Other Globes: Past and Peripheral Imaginations of Globalization*. Ed. Simon Ferdinand, Irene Villaescusa-Illán, and Esther Peeren. Cham: Palgrave Macmillan, 2019. 107-23.
- Snyder, Carey ‘The Iconoclasm of H. G. Wells and the Modernist Canon’. In *Literary and Cultural Alternatives to Modernism: Unsettling Presences*. Ed. Kostas Boyiopoulos, Anthony Patterson, and Mark Sandy. London and New York: Routledge, 2019. 201-13. [Includes a detailed discussion of *Ann Veronica* and its reception.]
- Tabur, Merve. ‘A View from the Moon: Allegories of Representation in Tawfīq al-Ḥakīm and H. G. Wells’. *Alif: Journal of Comparative Poetics* 39 (2019): 63-90.
- Valdez, Jessica R. “‘Our Impending Doom’”: Seriality’s End in Late-Victorian Proto-Dystopian Novels’. *The Journal of Modern Periodical Studies* 9.1 (2018): 1-29. [Includes a discussion of *The Time Machine*.]

### *Items in languages other than English*

- Iachtechen, Fábio Luciano. 'Contribuições preliminares da história universal de H. G. Wells: elementos de história socioevolucionista e da world history contemporânea'. *Esboços* 26 (2019): 290-308. [In Portuguese]
- Pézar, **Émilie**. 'Le genre de Jules Verne ou de Wells? Le récit d'anticipation défini d'après ses modèles (1863-1935)', *COnTEXTES* 21 (2018) [Online journal, <http://journals.openedition.org/contextes/6558>, in French]