

Notes on Contributors

Marilyn Dudley-Rowley, a multidisciplinary scientist-scholar teaching in the California public college and university systems, does research with OPS-Alaska, which she founded in the late 1970s while working in Alaska. Her research centres on micro and macro level issues of exploration, disaster, war, refugee, and other extreme environments. She has been an active NASA astronaut-candidate wait-listee.

Thomas Gangale is an aerospace engineer and a former United States Air Force officer. He is the executive director at OPS-Alaska, a think tank based in Petaluma, California, and an international relations and political science scholar at San Francisco State University. He is an authority on timekeeping systems for other planets, and is the inventor of a class of orbits that will be essential to communication between Earth and crews in the vicinity of Mars.

Kimberley Jackson is Assistant Professor of English at Florida Gulf Coast University. Through analysis of both 19th century and contemporary texts involving ‘mad scientists’, her recent work revolves around the relationship between techno-scientific thought and the human’s understanding of itself through a concept she terms ‘technological difference’.

Patrick Parrinder is a Vice-President of the H. G. Wells Society, and is currently its Acting Chairman, 2005-06. His latest book is *Nation and Novel* (Oxford University Press, 2006).

John S. Partington is editor of *The Wellsian*. He is the author of *Building Cosmopolis: The Political Thought of H. G. Wells* (2003) and the editor of *The Wellsian: Selected Essays on H. G. Wells* (2003) and (with Patrick Parrinder) *The Reception of H. G. Wells in Europe* (2005). He is in the process of editing a volume of material from the science journal *Nature*.

Hiroshi So teaches English at Kinki University in Japan. He is currently translating Anne Friedberg’s *Window Shopping: Cinema and the Postmodern* into Japanese.