

NOTES ON CONTRIBUTORS

Nicoletta Ascianto, PhD, is Lecturer in English Literature at the University of York. Prior to coming to York, she was a Postdoctoral Research Fellow at the Institute for Advanced Studies in the Humanities (IASH) at the University of Edinburgh. Nicoletta is currently working on a book project concerning the poetic imagination in the period of technological transition from gaslight to electric light in British and American poetry, entitled *Brilliant Modernism: Lighting Technologies and Modernist Poetics*. Nicoletta's work has been published in *Notes & Queries*, *Space & Culture*, *Literary Imagination*, and *Forum for Modern Language Studies*.

Una Brogan is a freelance translator and researcher. She previously taught in the English department at Université Lyon 3-Jean Moulin, and completed her PhD on bicycles in British and French literature in the period between 1880 and 1914 at Université Paris 7-Diderot. Originally from Northern Ireland, she took degrees in French, history, literary translation, and comparative literature at Oxford, Warwick, and Paris IV-Sorbonne universities, in between stints as a bicycle courier, bike tourer, and environmental activist. She recently contributed a chapter on bicycles in Proust for an edited collection *Texts on Two Wheels: Bicycles in Literature and on Screen*, published in 2016 by the University of Nebraska Press.

Ryan John Edwards recently completed a PhD at the University of Edinburgh examining Edwardian literature's articulation of everyday life.

Emelyne Godfrey, PhD, is author of *Masculinity, Crime and Self-Defence in Victorian Literature and Femininity, Crime and Self-Defence in Victorian Literature* (both published by Palgrave in 2010 and 2012, respectively). She edited *Utopias and Dystopias in the Fiction of H. G. Wells and William Morris* (Palgrave, 2016). Her latest non-fiction book is *Kitty and the Cats: Mrs Pankhurst's Suffragette Bodyguard and the Police Officers on her Trail* (Francis Boutle, 2019). She writes and reviews regularly for the *Times Literary Supplement* and is the current Chairman of the H. G. Wells Society.

Daniel Hengel is a doctoral candidate at the CUNY Graduate Center and an adjunct professor at Hunter College. Daniel studies and teaches what he terms twentieth/twenty-first-century English Language Literatures of Resistance. Daniel is a proponent of pedagogical practices that encourage shared agency, incite discourse, and investigate intersections of theory and praxis. His recent publications include 'Rewriting Empire and Nationhood: The Phantasmagorical Promise of James Joyce's *Ulysses*' in *Nordic Irish Studies*, and 'What's the Point' in *Join the Conversation*.

Lisa M. Lane teaches history at MiraCosta College in Oceanside, California. Her current research focuses on Wells's experiences in schooling as both pupil and teacher within the context of Victorian educational policy, degree-earning opportunities, and distance learning.

Patrick Parrinder is President of the H. G. Wells Society. His Penguin Classics edition of *The Invisible Man* was first published in 2005, and his latest book is *Utopian Literature and Science* (Palgrave, 2015).

Maxim Shadurski is the author of *The Nationality of Utopia: H. G. Wells, England, and the World State* (Routledge, 2020) and two other monographs about utopia. He holds a PhD from the University of Edinburgh and is an Associate Professor of English Literature at Siedlce University in Poland. He edits *The Wellsian: The Journal of the H. G. Wells Society* and serves as an academic advisor for the Gale/Cengage publishing group.

Michael Sherborne was formerly Head of English and Humanities at Luton Sixth Form College. A long-time member and now Vice-President of the H. G. Wells Society, he has written and lectured widely on Wells and is the author of the biography *H. G. Wells: Another Kind of Life* (2010). He has also produced several advanced study guides for students of literature, covering texts by Shakespeare, Orwell, and Huxley. His book, *The Cobalt and Merriwether Blues*, a comic murder mystery, is now available as a paperback and an e-book.

Brenda Tyrrell is a PhD candidate in English Literature at Miami University, Ohio. She is currently writing her dissertation which is concerned with creating a historical account of representations of

disability in science fiction, beginning with H. G. Wells's *The Time Machine*. She also works as a Graduate Assistant Director at Miami's writing center where she participates in Writing for Social Action planning and researches at the intersection of accessibility and writing.

Jeremy Withers is an Associate Professor of English at Iowa State University. His recent publications include *The War of the Wheels: H. G. Wells and the Bicycle* (Syracuse University Press, 2017).