

## BOOKS AND ARTICLES ON H. G. WELLS

### *Items in English*

- Blacklock, Mark. *The Emergence of the Fourth Dimension: Higher Spatial Thinking in the Fin-de-Siècle*. Oxford: Oxford University Press, 2018. [Explores the fiction of Wells, Joseph Conrad, Ford Madox Ford, Henry James and others through the prism of the contemporary ideas of time and space.]
- Bowler, Peter J. *A History of the Future: Prophets of Progress from H. G. Wells to Isaac Asimov*. Cambridge: Cambridge University Press, 2017.
- British Music and Modernism, 1895-1960*. Ed. Matthew Riley. N.p.: Routledge, 2017. [One of the essay contributions examines Arthur Bliss's music score for *Things to Come*.]
- Danta, Chris. *Animal Fables after Darwin: Literature, Speciesism, and Metaphor*. Cambridge: Cambridge University Press, 2018. [Chapter 4 looks at Wells's uses of the animal fable as a genre.]
- Haden, David. *H. G. Wells in the Potteries: North Staffordshire and the Genesis of The Time Machine: A Biographical Study*. N.p.: Burslem Books, 2017.
- Leahy, Richard. *Intersections in Literature and Science: The Evolution of Artificial Light in Nineteenth-Century Literature*. Cardiff: University of Wales Press, 2018. [Chapter 4.2 discusses the use of transient light in Wells's fin-de-siècle writings.]
- Maunsell, Jerome Boyd. *Portraits from Life: Modernist Novelists and Autobiography*. Oxford: Oxford University Press, 2018. [Contains a chapter on Wells.]
- Starr, Michael. *Wells Meets Deleuze: The Scientific Romances Reconsidered*. Jefferson, NC: MacFarland, 2017.
- Utopias and Dystopias in the Fiction of H. G. Wells and William Morris: Landscape and Space*. Ed. Emelyne Godfrey. London: Palgrave Macmillan, 2016.
- Bell, Duncan. 'Pragmatic Utopianism and Race: H. G. Wells as Social Scientist.' *Modern Intellectual History*. Online publication. 23 November 2017. Web.  
<<https://doi.org/10.1017/S1479244317000555>>.

- Bell, Duncan. 'Pragmatism and Prophecy: H. G. Wells and the Metaphysics of Socialism.' *American Political Science Review* 112.2 (2018): 409-22.
- James, Simon J. 'Seeing Further: H. G. Wells and the Uses of the Novel.' *Literature, Culture and Linguistics in Teaching: Theory and Practice*. Ed. Katarzyna Kozak and Agnieszka Rzepkowska. Siedlce: Wydawnictwo UPH w Siedlcach, 2016. 51-63.
- Parrinder, Patrick. 'On Lenin's Supposed Response to *The Time Machine*.' *Science Fiction Studies* 45.2 (2018): 407-9.
- Planinc, Emma. 'Catching Up with Wells: The Political Theory of H. G. Wells's Science Fiction.' *Political Theory* 45.5 (2017): 637-58.
- Shackleton, David. 'H. G. Wells, Geology, and the Ruins of Time.' *Victorian Literature and Culture* 45.4 (2017): 839-55.

***Items in languages other than English***

- Amelina, I. O. ['Herbert Wells's *Russia in the Shadows* as a Perspective on Life in Russia after the Revolution of 1917.'] "Россия во мгле" Герберта Уэллса как взгляд на жизнь в стране после революции 1917 года.' *Эпоха "великих потрясений" в литературе, языке и культуре*. Ред. Е. М. Криволапова. Курск: Курский государственный университет, 2018. 69-73. (in Russian)
- Pisula, Radosław. ['Cinematic Islands of Doctor Moreau.'] 'Filmowe wyspy Doktora Moreau.' *Nowa fantastyka* 1 (2017): 13-15. (in Polish)
- Raja, Tanel. ['H. G. Wells: Fiction, the Future.'] 'H. G. Wells: ulme, tulevik.' *Digi* (February 2018): 22-3. (in Estonian)