

NOTES ON CONTRIBUTORS

Una Brogan teaches in the English department at Université Lyon 3-Jean Moulin, having recently completed her PhD on bicycles in British and French literature (1880-1914) at Université Paris 7-Diderot. Originally from Northern Ireland, she took degrees in French, history, literary translation and comparative literature at Oxford, Warwick and Paris IV-Sorbonne Universities, in between stints as a bicycle courier, translator and environmental and migrants' rights activist. She recently contributed a chapter on bicycles in Proust for an edited collection, *Culture on Two Wheels: The Bicycles in Literature and Film*, published in 2016 by the University of Nebraska Press.

Denys Johnson-Davies (1922-2017) was a renowned translator of Arabic literature into English. Apart from translation, he lectured at several universities in Arabic countries.

Lisa M. Lane teaches History of England, European History and Culture, and History of Technology at MiraCosta College in Oceanside, California. Her research focuses on the late Victorian era, particularly the connections between H. G. Wells and distance education. Previously director of the Program for Online Teaching, her work includes publications about online teaching practice and theory.

Richard Nate is Professor of English Literature at the Catholic University of Eichstätt-Ingolstadt. Focusing on the history of utopian and dystopian literature, as well as the relationship between literature and science, many of his studies also take into account the writings of H. G. Wells. Book-length studies include: *Wissenschaft und Literatur im England der frühen Neuzeit* (2001), *Amerikanische Träume: Die Kultur der Vereinigten Staaten in der Zeit des New Deal* (2003), *Wissenschaft, Rhetorik und Literatur: Historische Perspektiven* (2009), and *Biologismus und Kulturkritik: Eugenische Diskurse der Moderne* (2014). Nate has also co-edited volumes on various subjects, among these: *Culture and Biology: Perspectives on the European Modern Age* (2011, with Bea Klüsener), *Cultural Identities in Europe: Nations and Regions, Migration and Minorities* (2014, with Verena Gutsche), and *Krieg und Frieden im Lied* (2017, with Misia Sophia Doms and Bea Klüsener).

Patrick Parrinder, President of the H. G. Wells Society since 2016, is an Emeritus Professor of English at the University of Reading. He was general editor of the Wells editions published in Penguin Classics (2005-2007), and his latest book is *Utopian Literature and Science* (Palgrave Macmillan, 2015).

Maxim Shadurski is Adjunct Professor of Literary Theory and Comparative Studies at Siedlce University (Poland). He studied for an MSc (Hons) at the University of Wales (Aberystwyth) and earned his PhD from the University of Edinburgh. His publications include two monographs: *Literary Utopias from More to Huxley: The Issues of Genre of Poetics and Semiosphere. Finding an Island* (2007, 2011) and *Utopia as a World Model: The Boundaries and Borderlands of a Literary Phenomenon* (2016), and over forty academic articles, book chapters and reviews about utopia, nationalism and landscape. In addition to editing *The Wellsian*, Shadurski has served as academic advisor on twenty-one critical volumes for the Gale / Cengage publishing group.

Michael Sherborne was formerly Head of English and Humanities at Luton Sixth Form College. A long-time member and now Vice-President of the H. G. Wells Society, he has written and lectured widely on Wells and is the author of the biography *H. G. Wells: Another Kind of Life* (2010). He has also produced several advanced study guides for students of literature, covering texts by Shakespeare, Orwell and Huxley. His most recent book, *The Cobalt and Merriwether Blues*, a comic murder mystery, is now available as a paperback and an e-book.

Olly Teregulova is a PhD candidate at Durham University's English Studies Department. Her research explores the philosophy of language and mind in the early works of H. G. Wells, particularly focusing on taxonomies, post-humanism, and the systemisation of intelligence. She is currently a co-editor of the *Postgraduate English* journal.