

## EDITORIAL

Allow me to welcome you to the forty-first number of *The Wellsian: The Journal of the H. G. Wells Society*. The articles contained therein explore, in their own unique ways, Wells's treatment of social inequality. Una Brogan examines the instances of the bicycle in the less obvious novels, *Kipps: The Story of a Simple Soul* and *The History of Mr. Polly*. This focus permits her to substantiate the bicycle's dual role as both a vehicle of social mobility and a class marker. Lisa M. Lane engages herself with some of Wells's lesser known journalism, featured in periodicals on education in the 1890s. She registers the importance which Wells attached to education in his contributions to ongoing debates about the format of the textbook and distance learning. In the 'Notes and Queries', the newly discovered piece by Denys Johnson-Davies also reminds us of the acute sense of lowly birth and class belonging, which Wells had sought to overcome throughout his career, and which the post-WWII audiences were expected to associate with his inspiring uses of knowledge. Patrick Parrinder's piece enquires into the likelihood of Vladimir Lenin's familiarity with *The Time Machine* and dismisses it as a spoof lacking in evidence. Further to these materials, the journal carries seven book reviews and a regular listing of publications on Wells.

*The Wellsian* welcomes article submissions of 4-8,000 words on any aspect of Wells's life and work, book reviews, and academically engaged commentaries of up to 4,000 words that may be included in the 'Notes and Queries' rubric. These can be forwarded to our editorial email address throughout the year. Further information about the journal can be found at: <http://hgwellssociety.com/wellsian/>

Thanks to the efforts of Simon J. James and his team at the University of Durham, the past numbers of *The Wellsian* have now been fully digitised and made available at: <http://community.dur.ac.uk/time.machine/OJS/index.php/Wellsian/issue/archive>. This excellent archive will feature all materials published in our journal, following a three-year lapse after publication.

Thank you for your continuing, renewed and fresh interest.

*Maxim Shadurski*