

NOTES ON CONTRIBUTORS

Maria Teresa Chialant is Professor of English Literature at the University of Salerno (Italy). Her main fields of research are the Victorian novel, autobiographical writing and gender studies. She has written extensively on Dickens and Gissing, and published essays on Conrad, Orwell, E. M. Forster, Rebecca West and Eva Figs. She has contributed to *H. G. Wells Under Revision* and *The Reception of H. G. Wells in Europe*. Her most recent article has appeared in *Dickens Quarterly*.

Nathalie Saudo-Welby is an Associate Professor at the Université de Picardie in Amiens, where she teaches nineteenth-century literature and translation. She has published articles on Dracula, degeneration, the New Woman and the influence of scientific discourse on *fin-de-siècle* literature (Conan Doyle, Rider Haggard, William Morris). She is currently working on the representation of women in late-Victorian and Edwardian literature.

Maroula Joannou is Professor of Literary History and Women's Writing at Anglia Ruskin University's Cambridge Campus. She is the author of '*Ladies, Please Don't Smash These Windows*': *Women's Writing, Feminist Consciousness and Social Change* (1995) and *Contemporary Women's Writing 1938-1960: From the Golden Notebook to The Color Purple* (2000). She is currently finishing *Women's Writing 1938-1962: The Mobile Woman and the Migrant Voice*, and editing volume eight of *the Palgrave History of British Women's Writing*, both to be published in 2012.

From 2001 to 2009, **Anthony Patterson** worked in tertiary education in Nicaragua where he taught British, European and World Literature. Since returning to England, he has worked as a research assistant at Durham University, a visiting lecturer at Northumbria University and an academic tutor at Sunderland University. His critical edition of George Moore's *A Mummer's Wife* was recently published by Victorian Secrets. He is currently working towards the publication of his thesis on late-Victorian and Edwardian censorship

Elizabeth Crawford is the author of *The Women's Suffrage Movement: A Reference Guide* (1999), *Enterprising Women: The Garretts and Their Circle* (2002), and *The Women's Suffrage Movement in Britain and Ireland: A Regional Survey* (2005). She is also the owner of *Woman and Her Sphere*, a business specializing in selling antiquarian books, postcards, pamphlets and ephemera by and about women.

Jennifer Walker has spent the past seven years researching and writing her biography of Elizabeth von Arnim. Having obtained a degree in music and English literature with the Open University, she has taught both subjects in England and Switzerland. Her recent work on Elizabeth's life and novels was inspired by a visit to Crans Montana, Switzerland, where she discovered the site and remains of the Chalet Soleil. This dramatic setting formed the backdrop for Elizabeth's relationship with H. G. Wells, which is explored in this article. Jennifer has recently published an article on Elizabeth's 'German Garden' at Nassenheide in Prussia in the *Historic Gardens Review* (July 2010).

Lesley A. Hall is Senior Archivist, Wellcome Library, and Honorary Lecturer in History of Medicine, University College London. She has written several books, and numerous articles and chapters, on gender and sexuality in Britain since the nineteenth century, including *Sex, Gender and Social Change in Britain Since 1880* (2000; revised and updated second edition in preparation), *Outspoken Women: Women Writing About Sex, 1870-1969* (2005), and *The Life and Times of Stella Browne, Feminist and Free Spirit* (2011). Her website is www.lesleyahall.net.

Simon Bacon is an independent scholar, based in Poland, currently researching *The Vampire in Neverland: The Eternal Child in Film and Literature*. He also organised the conference *Vampires: Myth of the Past and the Future*, 2-4 November 2011, to be held at the University of London.

Emma V. Miller has recently been awarded her doctorate by the Department of English Literature at Durham University. She teaches English at Durham University and is currently a Research Assistant for the Oxford University Press Complete Works of James Shirley. She was the Editorial Assistant of *The Wellsian* for two years. Her research interests are focussed on literature with a social purpose, particularly in relation to the connections between fiction and social change.

Emelyne Godfrey is a freelance writer and researcher and regularly contributes to *History Today* magazine. After gaining her PhD at Birkbeck College in 2008, she wrote *Masculinity, Crime and Self-Defence in Victorian Literature* for Palgrave's Crime Files series (2011). She is currently completing her sister book, for the same series, entitled *Femininity, Crime and Self-Defence in Victorian Literature: From Dagger Fans to Bodyguards* which examines danger, gender and women's sport in *Ann Veronica*