

## NOTES ON CONTRIBUTORS

**Siv Frøydis Berg** is a researcher at the National Library of Norway. She holds a PhD in history of ideas for her thesis ‘New Technology, Old Questions. Cloning and Artificial Creation of Human Beings in Shelley’s *Frankenstein*, Goethe’s *Faust II* and Huxley’s *Brave New World*’ (University of Oslo, 2010). She has published articles on biotechnology and the WHO’s concept of health and the rise of social medicine in Norway and Scandinavia in the 1930s, and books on polar hero photography (*Norske Polarheltebilder 1888-1928*, with Harald Østgaard Lund, Oslo, 2011) and letters (*Stemmer fra fortiden: 1370-1770*, National Library of Norway, 2016).

**Lesley A. Hall**, FRHistS, PhD, DipAA, is a Wellcome Library Research Fellow and Honorary Senior Lecturer in the Department of Science and Technology Studies at University College London. She has published extensively on questions of gender and sexuality in the UK from the nineteenth century onwards and is currently engaged in investigating interwar progressive individuals and movements. In connection with this, she was awarded a John ‘Bud’ Veldel Fellowship of the University of Illinois Urbana-Champaign to undertake research in the Wells correspondence held there, and has already published two papers emerging from this extremely rich resource: ‘An Ambiguous Idol: H. G. Wells Inspiring and Infuriating Women’, *The Wellsian* 34 (2011), and “‘A city that we shall never find’? The Search for a Community of Fellow Progressive Spirits in the UK between the Wars’, *Family and Community History* 18 (2015). Her website is [www.lesleyahall.net](http://www.lesleyahall.net), her blog is [lesleyahall.blogspot.co.uk](http://lesleyahall.blogspot.co.uk), she tweets as @erinacean and maintains a profile on [www.academia.edu](http://www.academia.edu).

**Michael Sherborne** was formerly Head of English and Humanities at Luton Sixth Form College. A long-time member and now Vice-President of the H. G. Wells Society, he has written and lectured widely on Wells and is the author of the biography *H. G. Wells: Another Kind of Life*. He has also produced several advanced study guides for students of literature, covering texts by Shakespeare, Orwell and Huxley. His most recent book, *The Cobalt and Merriwether Blues*, a comic murder mystery, is now available as a paperback and an e-book.

**Patrick Parrinder**, President of the H. G. Wells Society since 2016, is an Emeritus Professor of English at the University of Reading. He was general editor of the Wells editions published in Penguin Classics (2005-2007), and his latest book is *Utopian Literature and Science* (Palgrave Macmillan, 2015).

**Brenda Tyrrell** is a PhD candidate at Miami University in Ohio and is currently focusing on the connection between H. G. Wells and disability studies. She has published two articles, 'Tracing Wells's New Woman through *The Wheels of Chance* and *The War of the Worlds*' and 'Medical Models of Disability in Wells's "The Country of the Blind"'. She has also reviewed *Culture on Two Wheels: The Bicycle in Literature and Film* and been published in the anthology *Luminescent Threads: Connections to Octavia Butler*. Her pending work rests on a special edition article for the *Journal of Literary and Cultural Disability Studies* and a review of *The War of the Worlds: From H. G. Wells to Orson Wells, Jeff Wayne, Steven Spielberg and Beyond*.

**Jeremy Withers** is an Assistant Professor in the Department of English at Iowa State University. He is the author of *The War of the Wheels: H. G. Wells and the Bicycle* (Syracuse University Press, 2017) and the editor (along with Daniel P. Shea) of *Culture on Two Wheels: The Bicycle in Literature and Film* (University of Nebraska Press, 2016).

**Matthew Wraith** teaches Literature, Science Fiction and Politics at the Centre for Languages, Culture and Communication at Imperial College, London. He completed his PhD at the London Consortium in 2011, writing his thesis on the literary and artistic engagement with noise in the early twentieth century. He has written on literature and technology, H. G. Wells, and the philosopher Michel Serres.

**Oksana Blashkiv** is an assistant professor in the Faculty of Humanities at Siedlce University, Poland. She received her MA from the National University Kyiv-Mohyla Academy, Ukraine, in 2002 and PhD in Slavic Literary Criticism from Maria Curie-Skłodowska University in Lublin, Poland, in 2009. She authored two monographs: *Czech and Slovak Culture in Dmytro Čyževs'kyj's Life and Intellectual Heritage* (2010) and *Dmitrij Tschizewsky versus Roman Jakobson* (2016, co-author Roman Mnich), dealing with the intellectual heritage of Dmytro Čyževs'kyj (Dmitrij Tschizewsky), a renowned Slavist of Ukrainian descent. While working on her thesis, Dr Blashkiv held a number of scholarships and fellowships, awarded by the International Visegrad Fund, the Mianowski Fund for

Promotion of Science, the Eugene and Daymel Shklar Fellowship at Harvard University, and the Fulbright Faculty Development Program. Over the past several years, her research has expanded into Cultural Studies, contemporary cultural theories, and the academic novel.

**Nina Engelhardt** is Lecturer in English and American Literature at the University of Cologne. She received her PhD from the University of Edinburgh and has since held research and teaching positions at the University of Edinburgh, the Research Group ‘Transformations’ at the University of Cologne, and the Institute for Advanced Studies in the Humanities, Edinburgh. Her research focuses on literature and science, with a particular interest in mathematics, and on twentieth-century British and American fiction.

**Lena Wånggren** is a Research Fellow in English Literature at the University of Edinburgh, where she also teaches. Her research concerns questions of gender in late nineteenth-century literature and culture, as well as feminist theory, literature and technology, and the medical humanities. Her book on gender, technology and the New Woman came out in 2017.

**Maxim Shadurski** is Associate Professor of English Literature in the Faculty of Humanities at Siedlce University (Poland). He studied for an MSc (Hons) at the University of Wales (Aberystwyth) and earned his PhD from the University of Edinburgh. His publications include two monographs: *Literary Utopias from More to Huxley: The Issues of Genre of Poetics and Semiosphere. Finding an Island* (2007) and *Utopia as a World Model: The Boundaries and Borderlands of a Literary Phenomenon* (2016), and over forty academic articles and book chapters about utopia, nationalism and landscape. In addition to editing *The Wellsian*, Dr Shadurski has served as academic advisor on fifteen volumes for the Gale / Cengage publishing group. He has given guest lectures and taught at universities in the UK, Ireland, Japan, Estonia, Belarus, Russia and Germany, and is presently completing a monograph about nationalism in utopia.