

BOOKS AND ARTICLES ON H. G. WELLS

Items in English

- Wells, H. G. *H. G. Wells Short Stories: Anthology of Classic Tales*. London: Flame Tree Publishing, 2017. [Includes *The Time Machine* and *The Invisible Man* as well as over thirty short stories. Foreword by Patrick Parrinder.]
- Wells, H. G. *The Time Machine*. Ed. Harold Bloom (Modern Critical Interpretations). New York: Chelsea House, 2016. (Ebook)
- Belk, Patrick Scott. *Empires of Print: Adventure Fiction in the Magazines, 1899-1919*. London: Routledge, 2017. [Chapter 3 explores *Tono-Bungay* and its engagement with readers of periodicals.]
- Gleick, James. *Time Travel: A History* [2016]. London: Fourth Estate, 2017. [Places *The Time Machine* at the foundation of time travel.]
- Rosenboim, Or. *The Emergence of Globalism: Visions of World Order in Britain and the United States, 1939-1950*. Princeton: Princeton University Press, 2017. [Part 7 focuses on Wells's uses of science and technology in the imagination of a global order.]
- Scott, Heidi C. M. *Chaos and Cosmos: Literary Roots of Modern Ecology in the British Nineteenth Century*. University Park, PA: Pennsylvania State University Press, 2014. [Discusses *The Time Machine* and *The Science of Life* as pioneering texts outlining modern ecological perspectives.]
- Simkins, Jennifer. *The Science Fiction Mythmakers: Religion, Science and Philosophy in Wells, Clarke, Dick and Herbert*. Jefferson, NC: McFarland, 2016.
- Soboleva, Olga, and Angus Wrenn. *From Orientalism to Cultural Capital: The Myth of Russia in British Literature of the 1920s*. Frankfurt am Main: Peter Lang, 2017. [Chapter 3 discusses Wells's understanding of Russia, with particular reference to his 1914 and 1920 visits there.]
- Tate, Andrew. *Apocalyptic Fiction*. London: Bloomsbury, 2017. [Looks at how modern authors reuse some of Wells's apocalyptic tropes.]
- Tatterstill, Will. *Science, Fiction, and the Fin-de-Siècle Periodical Press*. Cambridge: Cambridge University Press, 2016. [Each chapter focuses on a major scientific romance of Wells.]

- The Utopia Reader*. Ed. Gregory Claeys and Lyman Tower Sargent. New York: New York University Press, 2017. [Contains a commentary on and excerpts from *A Modern Utopia*.]
- Throesch, Elizabeth L. *Before Einstein: The Fourth Dimension in Fin-de-Siècle Literature and Culture*. London: Anthem Press, 2017. [Chapter 5 examines *The Time Machine* and *Boon*.]
- Utopian Horizons: Ideology, Politics, Literature*. Ed. Zsolt Czigányik. Budapest: Central European University, 2017. [Part 2 features Károly Pintér's discussion of Wells's views on civil religion.]
- Wild, Jonathan. *Literature of the 1900s: The Great Edwardian Emporium*. Edinburgh: Edinburgh University Press, 2017. [Traces Wells's impact on the decade's literary innovations.]
- Aksenova, Natalia, and Marina Khatyamova. 'Zamyatin's Reception of Wells's Fiction.' *CLCWeb: Comparative Literature and Culture* 19.1 (2017): n.p.
- Bud, Robert. "'The spark gap is mightier than the pen': The Promotion of an Ideology of Science in the 1930s." *Journal of Political Ideologies* 22.2 (2017): 169-81.
- Briatková, V. 'Misleading Minds and Playing with Senses in the Works of H. G. Wells.' *Ars Aeterna* 8.1 (2016): 34-41.
- Cole, Sarah. 'H. G. Wells and the Wartime Imagination.' *Modernist Cultures* 12.1 (2017): 16-35.
- Connolly, Thomas. 'Utopia and the Countryside in H. G. Wells' Scientific Romances.' *Foundation: The International Review of Science Fiction* 46.2 (2017): 20-32.
- Costa, H., and J.-E. Baños. 'Bioterrorism in the Literature of the Nineteenth Century: The Case of Wells and "The Stolen Bacillus".' *Cogent Arts and Humanities* 3.1 (2016): n.p.
- Fhlainn, S. N. "'There's something very familiar about all this': Time Machines, Cultural Tangents, and Mastering Time in H. G. Wells's *The Time Machine* and *Back to the Future* trilogy.' *Adaptation* 9.2 (2016): 164-84.
- Hovanec, Caroline. 'Rereading H. G. Wells's *The Time Machine*: Empiricism, Aestheticism, Modernism.' *English Literature in Transition* 58.4 (2015): 459-85.
- Keen, Anthony. 'Mr Lucian in Suburbia: Links between *The True History* and *The First Men in the Moon*.' *Classical Traditions in Science Fiction*. Ed. Brett M. Rogers and Benjamin Eldon Stevens. New York: Oxford University Press, 2015. 105-20.

- Parrinder, Patrick. 'Men Who Could Work Miracles: The Tragicomedy of Wellsian Science Fiction.' *Foundation: The International Review of Science Fiction* 46.2 (2017): 33-42.
- Parrinder, Patrick. 'Neither Fact nor Fiction? The Quincentenary of the Literary Utopia.' *Филология и наука* 47.1 (2017): 200-4.
- Rajesh, K., and Rajasekaran, V. 'Political Traditions and Power Structures in H. G. Wells's *The Island of Doctor Moreau*.' *Man in India* 92.2 (2017): 363-8.
- Stone, John. 'George Orwell on Politics and War.' *Review of International Studies* 43.2 (2017): 221-39. [Interprets Orwell's response to Wells as a difference in understanding war strategy.]
- Tyrrell, Brenda. 'H. G. Wells's "The Country of the Blind": Anticipating Medical Models of Disability.' *Science Fiction Studies* 44.2 (2017): 399-400.

Items in languages other than English

- Shadurski, Maxim. *Utopia as a World Model: The Boundaries and Borderlands of a Literary Phenomenon*. [Утопия как модель мира: границы и пограничья литературного явления.] Siedlce: IKR[i]BL, 2016. [The preface (written in English) and chapter 3 foreground Wells's conception of modern utopia as a link between classical and critical utopia.]
- Fedotov, Aleksei Aleksandrovich, and Mariya Sergeevna Rakova. 'Personality in the Global Cultural Crisis in the Context of Works of English Writers of the Turn of the 19th-20th Centuries.' [Федотов, Алексей Александрович, и Мария Сергеевна Ракова. 'Личность в глобальном культурном кризисе сквозь призму творчества английских писателей рубежа XIX-XX веков.'] *Культура и цивилизация* 7.1A: 9-14.
- Kartashov, V. S. 'Wells as a Druggist's Apprentice and His Novel *Топо-Бунгау*.' [Карташов, В. С. 'Ученик аптекаря Уэллс и его роман *Топо-Бенге*.'] *Актуальные проблемы современной науки* 93.2 (2017): 70-1.