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## EDITORIAL

Welcome, gentle readers, to the fortieth issue of *The Wellsian*. In what follows, the journal offers you three articles, which provide interpretative, contextual, archival and comparative readings of H. G. Wells’s writing. Whereas Siv Frøydis Berg’s analysis problematises evolutionary reversals of human-made beings, Lesley A. Hall and Michael Sherborne discuss the influence of Wells’s thought and aesthetic on his contemporaries. Further to the articles, this issue contains a newly established rubric ‘Notes and Queries’, nine book reviews and our regular listing of the recently published materials on Wells. I am grateful to Patrick Parrinder for providing references to some of the new items.

*The Wellsian* welcomes article submissions on any aspect of Wells’s life and work, book reviews and academically engaged commentaries that may be included in the ‘Notes and Queries’ rubric. These can be sent in to our editorial email address throughout the year. Further information about the journal can be found at: <http://hgwellssociety.com/wellsian/>

I wish you a pleasant and useful reading experience, and inspiration for your own Wells-related enquiries.

*Maxim Shadurski*