EDITORIAL

Welcome to the 2015 issue of *The Wellsian*. This issue collects a number of the papers presented at the 2014 H. G. Wells Society Conference, 'When the Lamps Went Out: H. G. Wells and his World on the Eve of the War', held at Palace Green Library in association with the Edwardian Culture Network, and Durham University's Centre for Nineteenth-Century Studies. The conference was a great success, and it is an especial pleasure to welcome new members to the Society, and new authors to these pages.

This will be my final issue as editor of the *Wellsian*, and it is a further pleasure to announce two exciting digital developments for the scholarly journal of the H. G. Wells Society. Firstly, we will be making back issues of *The Wellsian* available to read online on an Open Access basis. Issues from this century can now be viewed at:

http://community.dur.ac.uk/time.machine/OJS/index.php/Wellsian/issue/archive

Newer issues will be added after the expiry of a three-year embargo period. We hope to add older issues in due course, and I would welcome volunteers from the Society who are interested in contributing to building this resource.

Secondly, this issue will be first available electronically through EBSCO to thousands of libraries across the world. This is an exciting development, which we hope will bring ever more readers to Wells's work and to the outstanding scholarship I have been privileged to publish as journal editor.

I would also like to thank for their assistance in preparing this issue Ms. Ashley Somogyi and the Department of English Studies, Durham University. This will be my final issue. From 2016, the *Wellsian* will be edited by:

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It is wonderful to pass the journal on to such safe, and learned hands, as Maxim's – and I thank all of you for your contributions, support and kind words during my tenure as editor.