

NOTES ON CONTRIBUTORS

Harry Wood is a University Teacher in History and postdoctoral researcher at the University of Liverpool. His research is based around the cultural history of British invasion anxieties, with a particular interest in invasion-scare fiction. Harry is the editor of the H. G. Wells Society Newsletter.

Rinni Haji Amran completed her PhD in English at the University of Exeter in September 2015. Her thesis investigates the rise of aviation and its influence on modernist literature in the first half of the twentieth century, arguing that the emergence of heavier-than-air flight facilitated experimentation and innovation in modernist writing. Her research focuses on the works of H. G. Wells, Virginia Woolf, William Faulkner, and John Dos Passos. Rinni's studies were funded by the Ministry of Education in Brunei. She now teaches English at a secondary school in Brunei.

Michael Shallcross is an independent scholar based in York, England. He received his doctorate from Durham University in 2014 for his thesis titled 'The Worshipper's Half-Holiday: G.K. Chesterton and Parody'. Michael's ongoing research explores areas of intersection between Chesterton's writing and the work of figures more conventionally identified with literary modernism. He has also had work published on parody in Jonathan Coe's fiction, and is currently working on a more wide-ranging study of the cultural history of parody from the French Revolution to the present day.

Julia Stapleton is Reader in Politics in the School of Government and International Affairs at Durham University. Her research interests lie in British political thought since 1850, particularly conceptions of English and British national identity. She has written on a range of thinkers and writers in this period, including Ernest Barker, Arthur Bryant, and G. K. Chesterton. She edited *G. K. Chesterton at the Daily News: Literature, Liberalism and Revolution, 1901-1913*, 8 vols (London: Pickering and Chatto, 2012).

Maria Kozyreva holds a PhD in literature, and is an Associate Professor at the department of World Literature at Kazan Federal University lecturing in English Literature and History of European Arts. Her research interests lie mainly in the creativity of G. K. Chesterton and other British writers of the first half of the twentieth century and also problems of literary translation and interactions between literature and other types of art. Together with V. Shamina she wrote the chapter about H. G. Wells's visits to Russia for the book *The Reception of H. G. Wells in Europe*, ed. Patrick Parrinder and John S. Partington (London: Bloomsbury, 2005, 2nd edn. 2013).

Hannah Rose Woods is a PhD candidate at Peterhouse, University of Cambridge. Her doctoral research investigates anxiety and urban life in late Victorian and Edwardian thought, and examines emotional responses to urbanisation, industrialisation and modernity during this period of social and cultural transformation. Her wider research interests are Urban History, the History of Emotions and the History of the Senses.

Hadas Elber-Aviram is an ORS-funded doctoral candidate at University College London. She specialises in nineteenth- and twentieth-century urban fiction, with a particular focus on (but not limited to) the urban fantastic. Hadas has published on topics ranging from Dickens's influence on Mervyn Peake and China Miéville, through the representation of vampires in science fiction, to the affiliations between urban archaeology and urban fantasy. Her dissertation charts the development of fantastical urban literature from Dickens's densely figurative representations of London, through the metropolitan science fiction of H. G. Wells and George Orwell, and the vertiginous, fragmented city of Peake's *Titus Alone* and Michael Moorcock's *Mother London*, to the array of steam-punk and science-fictional cityscapes of China Miéville's interstitial fiction.

Dr Maxim Shadurski is Associate Professor of English Literature at Siedlce University of Natural Sciences and Humanities (Poland). He earned his PhD from the University of Edinburgh. His publications include *Literary Utopias from More to Huxley: The Issues of Genre of Poetics and Semiosphere. Finding an Island* (Moscow, 2007, 2011) and over 40 academic articles and essays about utopia, nationalism, and landscape. Dr. Shadurski is editor of the *H. G. Wells Society Newsletter*. Most recently he has served as editorial advisor for the volume on H. G. Wells in the *Children's Literature Review* series. He is presently working on two monographs: about nationalism in utopia, and about utopia as a world model.

Michael Sherborne was formerly Head of English and Humanities at Luton Sixth Form College, is the author of the critical biography *H. G. Wells: Another Kind of Life*. His other publications include several guides for advanced level literature students and a comic novel called *Don't Shoot Mr Daunt*, available as an e-book.

Richard Pearson is Lecturer in English Literature at the National University of Ireland, Galway. He is the author of academic work on H. G. Wells, Henry Rider Haggard, and George Gissing. His research interests include nineteenth-century serial fiction, the publishing industry, and the periodical press. Victorian drama, particularly playwrighting and publishing, archaeology, anthropology, ethnography and its representation in Victorian fiction and drama.