

NEW BOOKS AND ARTICLES ON H. G. WELLS

Compiled by Elizabeth Drialo

- Brummett, Barry, ed., *Clockwork Rhetoric: The Language and Style of Steampunk* (Mississippi: University Press of Mississippi, 2014).
- Canavan, Gerry and Kim Stanley Robinson, eds., *Green Planets: Ecology and Science Fiction* (Middletown: Wesleyan University Press, 2014).
- Cronkhite, Robert B., *Hypersphere: ... A Journey at the Speed of Geometry* Revised Edition, (CreateSpace Independent Publishing Platform, 2013).
- Deane, Bradley, *Masculinity and the New Imperialism: Rewriting Manhood in British Popular Literature, 1870-1914* (Cambridge: Cambridge University Press, 2014).
- Ellis, Steve, *British Writers and the Approach of World War II* (New York: Cambridge University Press, 2015).
- Ferguson, Christine, 'Review: *Maps of Utopia: H.G. Wells, Modernity, and the End of Culture* by Simon J. James', *Utopian Studies* 24 (2013), 355-58.
- Frawley, Jodi and Iain McCalman, eds., *Rethinking Invasion Ecologies from the Environmental Humanities* (Oxford: Routledge, 2014).
- Gibson, Marion, 'Melting the Ice Gods: The Creation and Destruction of Old and New Gods in British Fiction, 1880-1955', *Preternature: Critical and Historical Studies on the Preternatural* 3 (2014), 339-66.
- Joyce, Simon, *Modernism and Naturalism in British and Irish Fiction, 1880-1930* (New York: Cambridge University Press, 2015).
- Kreisel, Deanna K., 'The Discreet Charm of Abstraction: Hyperspace Worlds and Victorian Geometry', *Victorian Studies* 56 (2014), 398-410.
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- Wagar, W. Warren, 'Crisis and Catastrophe as Midwives of Global Transformation', *Heikki Patomaki* (2014), <http://patomaki.fi/wp-content/uploads/2014/07/WAGAR-Crisis-and-Catastrophe.pdf>.
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- Williams, Keith, ‘*The Literary Imagination from Erasmus Darwin to H.G. Wells: Science, Evolution, and Ecology* by Michael R. Page’, *The Modern Language Review* 109 (2014), 784-6.
- Wraith, Matthew, “‘Throbbing in the Agora’: Mechanical Noise in H.G. Wells’ *A Modern Utopia*”, *HARTS & Minds: The Journal of Humanities and Arts* 1 (2014), www.harts-minds.co.uk/sound-silence.
- Yar, Majid, *The Cultural Imaginary of the Internet: Virtual Utopias and Dystopias* (New York: Palgrave Macmillan, 2014).
- Youngs, Tim, *Beastly Journeys: Travel and Transformation at the Fin de Siècle* (Liverpool: Liverpool University Press, 2013).