

## NOTES ON CONTRIBUTORS

**Charles Blair** is a retired professor (University of Illinois, USA, Department of Business Administration). He contributed ‘The Fireplace, The Mason, and Bertie Wooster’ to the ‘Letters and Points of Interest’ section of the Winter 2013 *H. G. Wells Newsletter*.

**Tim Cook** was born in Norwich in 1972, where he continues to live. Cook graduated with a BA in English Literature from the University of East Anglia in 2004, and graduated from the same institution with an MA in Studies in Fiction in 2014. He has worked in the insurance industry, at a recruitment agency and recently spent a year working for the social services department of the local county council. Cook is currently working towards becoming a freelance writer.

**Matthew Griffiths** recently completed a PhD at Durham University on climate change and modernist poetics. He is the author of the science fiction novel *The Weather on Versimmon* and the poetry pamphlet *How to be Late*.

**Vítor da Matta Vívoló** is a senior-year graduate student at Pontifical Catholic University of São Paulo. He has developed historiographical undergraduate research on Mary Shelley’s and Wells’s famous science fiction doctors called ‘Frankenstein and Moreau: Nineteenth Century Science through Literature’. His future master’s degree project will focus on the biography and works of Brazilian author Gastão Cruls. He currently contributes as a historical researcher trainee to Brazilian ophidian therapeutic practices alongside the biomedical Butantan Institute.

**Michael Sherborne** was formerly Head of English and Humanities at Luton Sixth Form College. He is also a former Chair of the H. G. Wells Society. His books include the biography *H. G. Wells: Another Kind of Life* and, more recently, the comic novel *Don't Shoot Mr Daunt*. He is currently revising the York Notes A-level English Literature guide to *King Lear*.