

## **Editorial**

Welcome, gentle readers, to the 2014 Wellsian. This is an especially exciting issue for all interested in the work of H. G. Wells, for this year we are able to bring you some unpublished work by Wells, in the form of alternate versions of the beginning and the ending of *The First Men in the Moon*, drawn from the holograph and typescript material held in the Wells collection at the University of Illinois at Urbana-Champaign. (This material is reproduced with the permission of A P Watt at United Agents LLP on behalf of The Literary Executors of the Estate of H G Wells.) These are also accompanied by a detailed discussion of the manuscript by Wells scholar Charles Blair. This year we also see international H. G. Wells through his personal connections with Germany, and his reception in Brazil; and Wells the fantastical engineer. Wells also continues to stimulate scholars in ecocriticism and biography studies, and elsewhere, as shown in our reviews and new publications sections.

I gratefully acknowledge for her help with this issue Liz Drialo, who has taken over from her predecessor Denise Kinsinger as research assistant to *The Wellsian*.