

*Machine* (1895) and *Tono-Bungay* (1909) to boot, and emphasising the importance of Wells fiction of the 1920s, 1930s and 1940s.

All the works here reviewed will be useful in encouraging young readers and scholars to take up Wells for pleasure and / or for study. The major problem for us in the Society is that these works will not permeate into schools, colleges and universities in numbers enough to convert a generation of schoolchildren and university students to consider Wells as a major figure, both literary and political. To achieve this, we need more studies like these to be published, and greater support from school-curricula and university-course designers around the world.

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