

EDITORIAL

In this latest volume of *The Wellsian*, we find represented many facets of Wells's talent, from Thomas Gangale and Marilyn Dudley-Rowley's second instalment of their close reading of *The War of the Worlds*, a fascinating study of Wells's autobiographies by Chene Heady, a history of Wells's relationship with Penguin Books by Patrick Parrinder and Evan David Roberts's prize-winning essay on 'the monstrous' in Wells's scientific romances. With reviews of works charting Wells's significance across Europe, we can be assured that Wells research is in a continuing healthy shape.