

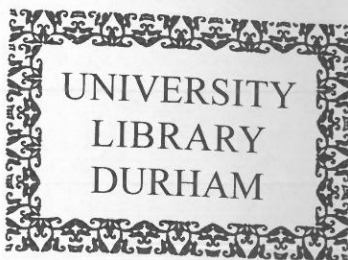
*The Wellsian: The Journal of the H.G. Wells Society*

No. 24 (2001)

Copyright 2001 © The H.G. Wells Society  
ISSN 0263 1176

Editorial Address

Dr John S. Partington, Editor, *The Wellsian*  
14 St Annes Road, Caversham  
Reading RG4 7PA, England  
E-mail: <J\_S\_Partington@hotmail.com>  
(Please send submissions in electronic form  
as well as on paper)



Printed through the Department of English  
University of Reading

Contents:

Editorial, by John S. Partington	1
Notes on Contributors	1
Simon J. James, 'The Truth about Gissing': Reassessing the Literary Friendship of George Gissing and H.G. Wells	2
W. Warren Wagar, H.G. Wells and the Futurist Endeavour	21
Teru Hamano, H.G. Wells and the Universal Declaration of Human Rights	31
Tom Miller, W. Warren Wagar and <i>The Open Conspiracy: A Rejoinder</i>	46
Leon Stover, An Invitation to Respond by the Editor of <i>The Wellsian</i>	49
Book Review of Joseph Altairac, <i>Herbert George Wells: Parcours d'une œuvre</i> , by Christian Morea	51
Book Review of John Hammond, <i>The H.G. Wells Society: The First Forty Years 1960-2000: A Short History</i> , by David C. Smith	54
Book Review of Gordon D. Feir, <i>The Atlantic Edition: A 28 Volume Set of the Works of H.G. Wells</i> , by Sylvia Hardy	56
Book Review of A.B. McKillop, <i>The Spinster and the Prophet: A tale of H.G. Wells, plagiarism and the history of the world</i> , by Sylvia Hardy	57
Book Review of Monique Reintjes, <i>Odette Keun (1888-1978)</i> , by John S. Partington	60
Book Review of Leon Stover, ed., <i>The War of the Worlds. A Critical Text of the 1898 London First Edition, with an Introduction, Illustrations and Appendices</i> , by John S. Partington	64
Book Review of Leon Stover, ed., <i>The Sea Lady: A Tissue of Moonshine. A Critical Text of the 1902 London First Edition, with an Introduction and Appendices</i> , by John S. Partington	68
Review Essay by John S. Partington, H.G. Wells and Youth – Introductory Studies of Wells, 1990-2001	69
Recent Books and Articles on H.G. Wells, compiled by John S. Partington	72

*The Wellsian*, no. 24 (2001)

Editorial

As this year's list of recent books and articles demonstrates, new writing on Wells continues to appear in abundance, and the items published below reinforce that fact further. I am pleased to include for the first time a contribution to the journal by a member of the H.G. Wells Society of Japan, Teru Hamano. Long may our two Societies, and the recently launched H.G. Wells Society of the Americas, flourish!

Notes on Contributors

**Sylvia Hardy** is the Chair of the H.G. Wells Society and is currently researching Wells and the cinema.

**Teru Hamano** is an organiser and active member of the H.G. Wells Society of Japan.

**Simon J. James** is Lecturer in Victorian Literature at the University of Durham. He is currently preparing studies of the representation of money in Gissing's fiction, and of Wells's relationship with high culture.

**Tom Miller** is a retired lawyer and an active member of several literary and astronomical societies, not least the H.G. Wells Society.

**Christian Morea** is a literary scholar and a member of the H.G. Wells Society living and working in Paris.

**John S. Partington** is the editor of *The Wellsian* and has recently completed his doctoral thesis "Building Cosmopolis: The Political Thought of H.G. Wells" at the University of Reading. He has published on Wells's science fiction and utopias.

**David C. Smith** is a Vice-President of the H.G. Wells Society and the author of *H.G. Wells: Desperately Mortal* (1986) and editor of the four-volume *Correspondence of H.G. Wells* (1998).

**Leon Stover** is a retired anthropologist and editor of 'The Annotated H.G. Wells' series, published by McFarland. His most recent titles in the series are scholarly editions of *The Sea Lady* and *The War of the Worlds*.

**W. Warren Wagar** is a Vice-President of the H.G. Wells Society and the author of many works relating to H.G. Wells, including *H.G. Wells and the World State* (1961).

058.2  
WEL

3



1

30 JUL 2007