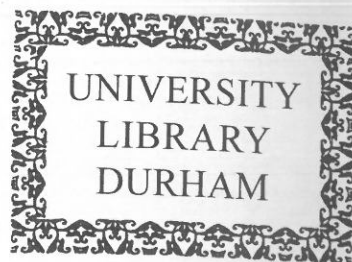


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Editorial

As this year's list of recent books and articles demonstrates, new writing on Wells continues to appear in abundance, and the items published below reinforce that fact further. I am pleased to include for the first time a contribution to the journal by a member of the H.G. Wells Society of Japan, Teru Hamano. Long may our two Societies, and the recently launched H.G. Wells Society of the Americas, flourish!

Notes on Contributors

**Sylvia Hardy** is the Chair of the H.G. Wells Society and is currently researching Wells and the cinema.

**Teru Hamano** is an organiser and active member of the H.G. Wells Society of Japan.

**Simon J. James** is Lecturer in Victorian Literature at the University of Durham. He is currently preparing studies of the representation of money in Gissing's fiction, and of Wells's relationship with high culture.

**Tom Miller** is a retired lawyer and an active member of several literary and astronomical societies, not least the H.G. Wells Society.

**Christian Morea** is a literary scholar and a member of the H.G. Wells Society living and working in Paris.

**John S. Partington** is the editor of *The Wellsian* and has recently completed his doctoral thesis "Building Cosmopolis: The Political Thought of H.G. Wells" at the University of Reading. He has published on Wells's science fiction and utopias.

**David C. Smith** is a Vice-President of the H.G. Wells Society and the author of *H.G. Wells: Desperately Mortal* (1986) and editor of the four-volume *Correspondence of H.G. Wells* (1998).

**Leon Stover** is a retired anthropologist and editor of 'The Annotated H.G. Wells' series, published by McFarland. His most recent titles in the series are scholarly editions of *The Sea Lady* and *The War of the Worlds*.

**W. Warren Wagar** is a Vice-President of the H.G. Wells Society and the author of many works relating to H.G. Wells, including *H.G. Wells and the World State* (1961).

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