

A LIST OF ARTICLES ON H.G. WELLS Published since 1970

1970

- William J. Scheik. "If not a Window, At Least a Peephole." **English Literature in Transition**, XIII, 1 (1970) 86-88.
- Harris Wilson. "H.G. Wells: An Informal Biography." **English Literature in Transition**, XIII, 1 (1970) 85-86.

1971

- Harris Wilson. "The Death of Masterman: A Repressed Episode in H.G. Wells's *Kipps*." **P.M.L.A.**, LXXXVI, 1 (Jan. 1971) 63-69.

1972

- Willis B. Glover. "Religious Orientations of H.G. Wells: A Case Study in Scientific Humanism." **Harvard Theological Review**, LXV, 1 (Jan. 1972) 117-135.
- Alex Eisenstein. "Origins of Some Major Physical Motifs in *The Time Machine* and *The War of the Worlds*." **Extrapolation**, XIII, 2 (May 1972) 119-126.
- H.J. Mullenbrock. "La Position de Wells dans le Developpement de l'Utopie anglaise moderne sous l'aspect sociologique." **Moreana**, 34 (May 1972) 25-38.
- Lucille Herbert. "*Tono-Bungay*: Tradition and Experiment." **Modern Language Quarterly**, XXXIII, 2 (June 1972) 140-155.
- Wayne Connely. "H.G. Wells's *The Time Machine*: Its Neglected Myths." **Riverside Quarterly**, V, 3 (Aug. 1972) 178-191.
- Dillon Johnston. "The Recreation of Self in Wells's *Experiment in Autobiography*." **Criticism**, XIV, 4 (Fall 1972) 345-360.
- Norman Mackenzie. "Kipps or Homo Sapiens." **New Statesman** (1.12.1972) 824-825.
- Kenneth B. Newell. "Science Fiction and the Merging of Romance and Realism." **Extrapolation**, XIV, 1 (Dec. 1972) 6-12.

1973

- Patrick Parrinder. "Imagining the Future: Zamyatin and Wells." **Science-Fiction Studies**, I, 1 (Spring 1973) 17-26.
- Lawrence Jay Dessner. "H.G. Wells, *Mr. Polly* and the Uses of Art." **English Literature in Transition**, XVI, 2 (1973) 121-134.
- George Woodcock. "The Darkness Violated by Light: A Revisionist View of H.G. Wells." **Malahat Review**, 26 (Apr. 1973) 144-160.
- V.S. Pritchett. "Ego and Apocalypse". **New Statesman** (15.6.1973) 885-886.
- R.D. Mullen. "The Books and Principal Pamphlets of H.G. Wells: A Chronological Survey." **Science-Fiction Studies**, I, 2 (Fall 1973) 114-135.
- David Y. Hughes and Robert M. Philmus. "The Early Science Journalism of H.G. Wells." **Science-Fiction Studies**, I, 2 (Fall 1973) 98-114.
- Frederick R. Karl. "Conrad, Wells, and the Two Voices." **P.M.L.A.**, LXXXVIII, 5 (Oct. 1973) 1049-1065.
- Darko Suvin. "*The Time Machine* versus *Utopia* as a Structural Model for Science Fiction." **Comparative Literature Studies**, X, 4 (Dec. 1973) 334-352.

1974

- Darko Suvin. "H.G. Wells and Earlier SF." **Science-Fiction Studies**, I, 3 (Sept. 1974) 221-222.

1975

- Darko Suvin. "Wells as the Turning Point of the SF Tradition." **Minnesota Review**, 4 (Spring 1975) 106-115.
- R.H. Costa. "Edwardian Intimations of the Shape of Fiction to Come: Mr. Britling/Job Huss as Wellsian Central Intelligences." **English Literature in Transition**, XVIII, 4 (1975) 229-242.
- William J. Scheick. "The Womb of Time : Spengler's Influence on Wells's *Apropos of Dolores*." **English Literature in Transition**, XVIII, 4 (1975) 217-228.
- Max A. Webb. "The Missing Father and the Theme of Alienation in H.G. Wells's *Tono-Bungay*." **English Literature in Transition**, XVIII, 4 (1975) 243-247.
- J.P. Vernier. "*Tono-Bungay* et le Crepuscule des Nations." **Etudes Anglaises**, XXVIII, 4 (1975)

A LIST OF RECENT BOOKS ON H.G. WELLS (since 1970)

1971

- Bruno Schultze. **H.G. Wells und der Erste Weltkrieg**. Berlin, Walter de Gruyter & Co.
- J.P. Vernier. **H.G. Wells et son temps**. Publications de l'Universite de Rouen & Paris, Didier.

1972

- Alfred Borrello. **H.G. Wells, Author in Agony**. Carbondale & Edwardsville, Southern Illinois University Press.
- Patrick Parrinder. **H.G. Wells. The Critical Heritage**. London, Routledge & Kegan Paul.

1973

- Jack Williamson. **H.G. Wells: Critic of Progress**. Baltimore, The Mirage Press.
- N. & J. Mackenzie. **The Time Traveller. The Life of H.G. Wells**. London, Weidenfeld and Nicolson.

1974

- Gordon N. Ray. **H.G. Wells and Rebecca West**. London, Macmillan, & New Haven, Yale University Press.
- A.H. Watkins, ed. **The Catalogue of the H.G. Wells Collection in the Bromley Public Libraries**. Bromley.

1975

- Robert Philmus and David Y. Hughes, ed. **H.G. Wells : Early Writings in Science and Science Fiction**. University of California Press.

BOOKS CONTAINING MATERIAL ON WELLS (since 1970)

- **A Soviet Heretic.** Essays by Evgeny Zamyatin. Edited and translated by Mirra Ginsburg. Chicago & London, The University of Chicago Press, 1970. Contains Zamyatin's essay on "H.G. Wells" (1922), pp. 259-290.
- William Bellamy. **The Novels of Wells, Bennett and Galsworthy, 1890-1910.** London, Routledge & Kegan Paul, 1971.
- David Lodge. **The Novelist at the Crossroads.** London, Routledge & Kegan Paul, 1971. Contains a reprint of "Assessing H.G. Wells", originally published in *Encounter*, XXVIII, 1 (Jan 1967) 54-61.
- Samuel Hynes. **Edwardian Occasions.** London, Routledge & Kegan Paul, 1972. Contains a reprint of "H.G. and G.B.S.", originally published in *T.L.S.* (Nov. 1969).
- Bernard Bergonzi. **The Turn of a Century.** London, Macmillan, 1973. Contains reprints of "The Correspondence of Gissing and Wells" (1962) and of the Introduction to the Riverside Edition of *Tono-Bungay* (Houghton Mifflin, 1966.)

THE TIME TRAVELLER: THE LIFE OF H.G. WELLS by Norman and Jeanne MacKenzie

Weidenfeld & Nicolson, 1973, 487 pp., 46 illustrations. £5.95

This is the first full-length scholarly biography of Wells to appear since his death, and the first to make extensive use of his unpublished private papers.

Devotees of Wells will find it a highly readable, indeed fascinating, account of his life and background -- the kind of book which can be read not only once but can be returned to again and again. It is in no sense a **critical** biography: there is little attempt to discuss Wells's contribution to English literature or to assess his achievement as a thinker and polemic. It is a straightforward account of his life and times, illuminated throughout by penetrating insight and lively scholarship.

The MacKenzies are particularly skilful in tracing the sociological background to the various phases in Wells's career: his birthplace at Bromley; his student days at the Normal School of Science; his encounter with the Fabian Society; his role in the First World War; and so on. At each stage in his life he is placed in the context of his times against the backcloth of his contemporaries in the world of literature and ideas.

Tono-Bungay (in my view a sadly neglected work) receives a warm tribute from the MacKenzies: "With *Tono-Bungay* Wells reached the peak of his career as a novelist. All the earlier books led up to it and the later ones away from it.....of all his novels, it was the epitome of Wells".

Some readers, perhaps, may prefer more analysis of the **writings** as distinct from the **life** -- but that may be asking for too much. Certainly there is a need for a