

reinterpretation for cinematic use, he was unable to write effectively directly for the screen and thus, the "war of the worlds" of filmmaking and literature continued to rage long after his involvement with both media ceased.

[Also of special interest to Wellsians is *Foundation*, no.65 (Autumn 1995) which commemorates the centenary of *The Time Machine* and is entitled 'Wells's *Time Machine* After 100 Years'. Back issues of *Foundation* can be ordered from Andy Sawyer, Science Fiction Foundation Collection, Sydney Jones Library, University of Liverpool, PO Box 123, Liverpool L69 3DA; email: <A.P.Sawyer@liverpool.ac.uk>.]

Book Review: *When the Sleeper Wakes: A Critical Text of the 1899 New York and London First Edition, with an Introduction and Appendices*, 'The Annotated H.G. Wells, 5', by H.G. Wells, ed. by Leon Stover (Jefferson, NC: McFarland, 2000). xii, 465pp. \$55. [By John S. Partington]

In this critical text of H.G. Wells's *When the Sleeper Wakes*, Leon Stover makes a bold attempt to read fiction in its contemporary context and reveal the author's 'overt' political message. Stover tends to stretch his case for Wells as a Saint-Simonian Socialist beyond belief, however, through a desperate use of footnotes – 263 in all, and some several pages long – though followed by a series of appendices which contradict his thesis. These appendices are mostly the author's introductions to reprinted editions of his book (1910, 1921 and 1924) and they all ridicule the idea of taking the novel as a serious statement of the future of society – just exactly what Stover is trying to do. Stover explains away these contradictions either by discovering a 'hidden' meaning between the lines of the introductions in question or by simply saying "This preface is troublesome because it seems to repudiate the author's intention" (in the case of his criticism of Wells's 1921 introduction). Nonetheless, despite Stover's frankly weird political agenda, this volume has it uses. Firstly, the republication of Wells's introductions and also his, now rare, 1912 article, 'The Labour Unrest', and the 1899 Wells interview, 'What I Believe', are a boon for researchers seeking easy access to some of Wells's lesser known pieces of writing.

And secondly, occasionally Stover does make an enlightened comment in his introduction or in a footnote to the text that can form a basis for further research. The book should come with a warning label, however, when made available to eager researchers cutting their teeth in the skills of interpretation. *When the Sleeper Wakes* is number five in Stover's six-part reassessment of Wells's science fiction – *The Time Machine*, *The Island of Doctor Moreau*, *The Invisible Man* and *The First Men in the Moon* have also appeared and *The War of the Worlds* is due to follow shortly. These can all be order from the following address: McFarland and Company, Inc., Publishers, Box 611, Jefferson, North Carolina 28640, USA (Order line in the USA: 1-800-253-2187).

Recent Books and Articles on H.G. Wells

Aldiss, Brian, 'The Referee of *The War of the Worlds*', *Foundation*, vol.28, no.77 (autumn 1999), pp.7-14

Baxter, Stephen, 'Rebuilding the Time Machine: The Science of H.G. Wells', <<http://www.sam.math.ethz.ch/~pkeller/BAXTER/Articles/HGWells.html>>

Baxter, Stephen, 'Wild Extravagant Theories: The Science of *The Time Machine*', *Paper for Picocon 13, Imperial College, 4 February 1996*, <<http://www.sam.math.ethz.ch/~pkeller/BAXTER/Articles/PicoconTalk.html>>

Boerst, William J., *Time Machine: The Story of H.G. Wells* (Greensboro, NC: Morgan Reynolds, 2000)

Bond, Patricia, 'H.G. Wells and Spade House', in *Spade House Nursing Home* (Folkestone)

Bradshaw, David, ed., 'Open Conspirators: Huxley and H.G. Wells 1927-35', in *The Hidden Huxley* (London and Boston: Faber and Faber, 1995), pp.31-43

Brians, Paul, 'Study Guide for H.G. Wells: *The War of the Worlds* (1898)' (2 March 1995), <http://www.wsu.edu:8080/~brians/science_fiction/warofworlds.html>

Brink, Andrew, 'H.G. Wells: The Confessions of a Sexual Rebel', in *Obsession and Culture: A Study of Sexual Obsession in Modern Fiction* (Madison and Teaneck: Fairleigh University Press, and London: Associated University Presses, 1996), pp.52-75

Burchell, Iona, 'H.G. Wells and Science Fiction', *New Humanist*, vol.iii, no.4 (December 1996), pp.10-1

Carey, John, 'H.G. Wells Against H.G. Wells', in *The Intellectuals and the Masses: Pride and Prejudice among the Literary Intelligentsia, 1880-1939* (London and Boston: Faber and Faber, 1992), pp.135-51

Carey, John, 'H.G. Wells Getting Rid of People', in *The Intellectuals and the Masses: Pride and Prejudice among the Literary Intelligentsia, 1880-1939* (London and Boston: Faber and Faber, 1992), pp.118-34

Chambers, John, 'The Father of Science Fiction was also the Father of Pan-Dimensional Literature: Did a Near-Death Experience make H.G. Wells a New Age Prophet?', *The Journal of Pan-Dimensional Literature*, vol.1, no.1 (May-July 1999), <<http://www.newpara.com/wells.html>> and <<http://www.newpara.com/wells2.html>>

Coupland, Philip M., 'H.G. Wells's "Liberal Fascism": A Study in the Praxis of Desire', *Journal of Contemporary History* (October 2000)

Derry, Stephen, 'H.G. Wells and the Expression "Brain(s) Trust"', *Notes and Queries*, vol.44, no.3 (September 1997), pp.353-4

Dilloway, James, *Human Rights and World Order: Two Discourses to the H.G. Wells Society with some additional material*, rev. edtn ([n.place]: H.G. Wells Society, 1998)

Dobbins, Thomas, and Richard Baum, 'Observing a Fictional Moon', *Sky & Telescope* (June 1998), *The Encyclopaedia Britannica Online*, accessed: 16 May 2000, <<http://www.britannica.com/bcom/magazine/article/0,5744,43272,00.html>>

Field, Frank, 'H.G. Wells, Bernard Shaw: prophecy and heartbreak', in *British and French writers of the First World War: Comparative studies in cultural history* (Cambridge, New York, Port Chester, Melbourne and Sydney: Cambridge University Press, 1991), pp.123-52

Filkins, James Arthur, *H.G. Wells: Prophet with Honor* (Unpublished doctoral dissertation, University of Illinois, 1983)

Gannon, Charles E., "'One Swift, Conclusive Smashing and an End": Wells, War, and the Collapse of Civilisation', *Foundation*, vol.28, no.77 (autumn 1999), pp.35-46

Gordinier, Jeff, 'Welles' "War"', *Entertainment Weekly* (30 October 1998), *The Encyclopaedia Britannica Online*, accessed: 16 May 2000, <<http://www.britannica.com/bcom/magazine/article/0,5744,63861,00.html>>

Hammond, John, 'Guest Editorial: Wells and Woking', *Foundation*, vol.28, no.77 (autumn 1999), pp.3-7

Hammond, J.R., *H.G. Wells and the Short Story* (Basingstoke and London: Macmillan, and New York: St. Martin's, 1992)

Hammond, J.R., *An H.G. Wells Chronology* (Basingstoke and London: Macmillan, and New York: St Martin's, 1999)

Hardy, Sylvia, 'H.G. Wells and British Cinema: *The War of the Worlds*', *Foundation*, vol.28, no.77 (autumn 1999), pp.46-58

Huntington, John, 'My Martians: Wells's Success', *Foundation*, vol.28, no.77 (autumn 1999), pp.25-34

Jay, Mike, 'Commentary: The Failure of Dr Moreau', *Times Literary Supplement* (5 September 1997), pp.15-6

James, Simon J., 'Pathological Consumption: Commodities and the End of Culture in H.G. Wells's *Tono-Bungay*', in *Consuming for Pleasure*, ed. by Nickianne Moody and Julia Hallam (Liverpool: Liverpool John Moores University Press, 1999), pp.

Keller II, Charles, 'The Evolution of Camouflage During the First World War', *Trendline Magazine* (January 2000), pp.10-12

Keller II, Charles, 'Iron Saviors', *Trendline Magazine* (March 2000), pp.15-17

Keller II, Charles, 'World War I and H.G. Wells', *Trendline Magazine* (August/September 1999), pp.11-12

Kumar, Krishan, 'Science and Utopia: H.G. Wells and *A Modern Utopia*', in *Utopia and Anti-Utopia in Modern Times* (Oxford and Cambridge, MA: Blackwell, 1991), pp.168-223

Manlove, Charles, 'Charles Kingsley, H.G. Wells, and the Machine in Victorian Fiction', *Nineteenth Century Literature*, no.48 (1993), pp.212-39

- Martin, Christopher, *H.G. Wells* (Vero Beach, FL: Rourke Enterprises, 1989)
- Messinger, Gary S., 'No room for internationalists: H.G. Wells', in *British Propaganda and the State in the First World War* (Manchester and New York: Manchester University Press, 1992), pp.184-99
- Nall, N. John, 'H.G. Wells', in *Max Beerbohm Caricatures* (New Haven and London: Yale University Press, 1997), pp.63-5
- Nardo, Don, *The Importance of H.G. Wells* (San Diego: Lucent Books, 1992)
- O'Neill, Martin, Kim Leslie and Martin Hayes, *H.G. Wells in West Sussex* ([n.place]: West Sussex County Council, 1996)
- Parrinder, Patrick, 'Edwardian Awakenings: H.G. Wells's Apocalyptic Romances (1898-1915)', in *Imagining Apocalypse: Studies in Cultural Crisis* (Basingstoke and London: Macmillan, and New York: St Martin's, 2000), pp.62-74
- Parrinder, Patrick, 'How Far Can We Trust the Narrator of *The War of the Worlds*', *Foundation*, vol.28, no.77 (autumn 1999), pp.15-24
- Parrinder, Patrick, 'Who Killed Clause 29?', *Times Literary Supplement* (9 February 1996), pp.?
- Partington, John S., *Science Fiction as Social Comment in The Island of Doctor Moreau and When the Sleeper Wakes* (Unpublished Master's dissertation, University of Leeds, 1997)
- Perry, Mike, 'H.G. Wells, C.S. Lewis and the Evolutionary Myth', *Discovery Institute* (1998), <<http://discovery.org/lewis/perry.html>>
- Philmus, Robert M., 'H.G. Wells's Revisi(tat)ions of *The Time Machine*,' *English Literature in Transition*, vol.41, no.4 (1998), pp.427-52
- Pierce, Peter, "'Weary with travelling through realms of air": Romance Fictions of "Boldrewood", Haggard, Wells and Praed', *Westerly*, vol.32, no.2 (1987), pp.79-90
- Schenkel, Elmar, 'Drei zu null für die Marsianer: Nach hundert Jahren geht "Der Krieg der Welten" von H.G. Wells in die Verlängerung. Eine Tagung im englischen Woking', *Frankfurter Allgemeine Zeitung* (16 Oktober 1998), p.?
- Schenkel, Elmar, 'Flucht aus dem Zeitkleid. Geschwindigkeit und Verschwinden bei H.G. Wells', in *Modernisierung und Literatur: Festschrift für Hans Ulrich Seeber*

- zum 60. Geburtstag, ed. by Walter Göbel, Stephan Kohl and Hubert Zapf (Tübingen: Gunter Narr Verlag, 2000), pp.269-78
- Schenkel, Elmar, 'The Map and the Maze: H.G. Wells and J.L. Borges', in *El siglo de Borges, Vol.I: Retrospectiva-Presente-Futuro. Homenaje a Jorge Luis Borge en su Centenario*, ed by Alfonso de Toro and Fernando de Toro ([n.p.]: Vervuert/Iberoamericana, 1999), pp.357-69
- Schenkel, Elmar, 'Wie man einen Engel von Himmel schießt. Wer wach liegt, kann ihn wachsen hören: Der sehr bedachtsame Herbert George Wells in seinen Briefen', *Frankfurter Allgemeine Zeitung*, nr.231 (6 Oktober 1998), p.L12
- Scott, Bonnie Kime, ed., *Selected Letters of Rebecca West* (New Haven and London: Yale University Press, 2000) [Includes 9 letters to H.G. Wells and several to Jane Wells, G.P. Wells and Anthony West]
- Strickrodt, Silke, 'Zukunft als Ruine: Die architektonische Welt in H. G. Wells' *The Time Machine*', in *Inklings-Jahrbuch für Literatur und Ästhetik*, 15 (1997), pp.60-78
- Sumner & Stillman, *Catalogue Seventy-Seven: H.G. Wells* (Yarmouth, ME: Sumner & Stillman, 1997)
- Trent, Tiffany, 'From Darwin to Miller: The Evolution', University of Vermont (undated, c.1993-2000), essay: <<http://ebbs.english.vt.edu/20th/etudes/trent/darwin.html>>, 'Works Cited and Consulted' list: <<http://ebbs.english.vt.edu/20th/etudes/trent/wcc.html>>
- Turnill, Reginald, *H.G. Wells at Sandgate* (Folkestone Local History Leaflet No.5, 1996), p.[5]
- Wagar, W. Warren, 'Dreams of Reason: Bellamy, Wells, and the Positive Utopia', in *Looking Backward, 1888-1888: Essays on Edward Bellamy*, ed. by Daphne Patai (Amherst, Mass.: University of Massachusetts Press, 1988), pp.106-125
- Wagar, W. Warren, 'H.G. Wells', in *Encyclopedia of the Future*, volume II, ed. by George Thomas Kurian and Graham T.T. Molitor (New York: Simon and Schuster and Macmillan, and London: Simon and Schuster and Prentice Hall), p.984
- Wagar, W. Warren, 'H. G. Wells and the Origins of Futurism' [part of chapter 'Past Futures'], in *The Next Three Futures: Paradigms of Things to Come* (New York: Praeger Publishers, 1991, and London: Adamantine Press, 1992), pp.15-23

Wagar, W. Warren, 'H.G. Wells: Pioneer', in *Futures: The Journals of Forecasting, Planning and Policy*, 28 (November 1996), p.887

Wagar, W. Warren, *A Short History of the Future*, 3rd edtn (Chicago: University of Chicago Press, 1999)

Wagar, W. Warren, 'Utopias, Futures, and H.G. Wells's Open Conspiracy', in *Frontiers of the 21st Century*, ed. by Howard F. Didsbury, Jr. (Bethesda, Maryland: World Future Society, 1999), pp.141-147

Wagar, W. Warren, 'Wanted – Professors of Foresight', [reprint of an article by Wells from *The Listener*], *Futures Research Quarterly*, 3 (Spring 1987), pp.89-91

Wells, H.G., *The Complete Short Stories of H.G. Wells*, ed. by John Hammond (London: Dent, 1998)

Wells, H.G., *A Critical Edition of The War of the Worlds: H.G. Wells's Scientific Romance*, ed. by David Y. Hughes and Harry M. Geduld (Bloomington and Indianapolis: Indiana University Press, 1993)

Wells, H.G., *The Croquet Player*, ed. by John Hammond (Nottingham: Trent Editions, 1998)

Wells, H.G., *Select Conversations with and Uncle (Now Extinct) with Two Hitherto Unreprinted Conversations*, ed. by David C. Smith and Patrick Parrinder (London: University of North London Press, 1992)

Wells, H.G., *When the Sleeper Wakes. A Critical Text of the 1899 London and New York First Edition, with and Introduction and Appendices*, ed. by Leon Stover (London and Jefferson, NC: McFarland, 2000)

Wells, H.G., *When the Sleeper Wakes*, ed. by John Lawton (London: Dent and Rutland, VT: Tuttle, 1994)

Wildman, Paul, and Jenny Gidley, "'World Brain" as a Metaphor for Holistic Higher Education' (2 April 1998), <<http://www.ru.org/artbrain.html>>