

## Contributors

**David Lake** is an Associate Professor of English at the University of Queensland, and author of several novels including *The Man Who Loved Morlocks*, a sequel to *The Time Machine*.

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**Roger Stearn** did his doctoral research on pre-1914 British attitudes to war, and has published two articles on Wells and war in the *Wellsian* (nos. 6 and 8).

**David Smith** is Professor of History at the University of Maine, and author of *H.G. Wells: Desperately Mortal*.

**Michael Draper's** book on Wells was published this spring.

## Recent Books and Articles on Wells

(See also the four books reviewed in this issue)

(compiled by Patrick Parrinder, Christopher Rolfe & Michael Draper)

**Alexandra Aldridge**, *The Scientific World View in Dystopia*, Ann Arbor, Michigan (UMI Research Press, Studies in Speculative Fiction No. 3), 1984 - Ch. 2 entitled 'Ambiguities in the Scientific World View: The Wellsian Legacy.'

**Linda R. Anderson**, *Bennett, Wells and Conrad: Narrative in Transition*, London (Macmillan) 1986.

**Michael J. Bugeja**, 'Culture and Anarchy in *The War of the Worlds*', *North Dakota Quarterly*, Vol 54, No 2, (Spring 1986), pp 79 - 83.

**Peter Caracciolo**, 'Buddhist Teaching Stories and their Influence on Conrad, Wells, and Kipling', *Conradian* 11 (1986), pp 24 - 34.

**Paul Coates**, 'Chris Marker and the Cinema as Time Machine', *Science-Fiction Studies*, Vol 14, No 3 (1987), pp 307 - 15.

**Michael Draper**, *H.G. Wells*, London (Macmillan, Modern Novelists Series) 1988 - US edition forthcoming from St. Martin's Press, New York.

**Willi Erzgräber**, *Utopie und Anti-Utopie in der englischen Literatur: Morus, Morris, Wells, Huxley, Orwell*, Munich (Fink) 1980.

**Iain Finlayson**, *The Sixth Continent: A Literary History of Romney Marsh*, London (Severn House) 1986.

**Barry K. Grant**, 'Looking Upward: H.G. Wells, Science Fiction and the Cinema', *Literature/Film Quarterly*, Vol 14, No 3 (1986), pp 154 - 63.

**Veronica Hollinger**, 'Deconstructing the Time Machine', *Science-Fiction Studies*, Vol 14, No 2 (1987), pp 201 - 21.

**David Y. Hughes**, 'Desperately Mortal', *Science-Fiction Studies*, Vol 14, No 3 (1987), pp 392 - 9 - a review of David Smith's biography.

**Allan Hunter**, 'An Unpublished Letter by H.G. Wells', *Notes and Queries*, Vol 34, No 1 (1987), pp 54 - 5.

**Krishan Kumar**, *Utopia and Anti-Utopia in Modern Times*, Oxford (Blackwell) 1987.

**Brad Leithauser**, 'A Peculiarly Dark Utopian: H.G. Wells', *New Criterion*, Vol 5, No 3 (1986), pp 13 - 23.

**Patrick A. McCarthy**, 'Heart of Darkness and the Early Novels of H.G. Wells: Evolution, Anarchy, Entropy', *Journal of Modern Literature* 13 (1986), pp 37 - 60.

**Jonathan Rose**, *The Edwardian Temperament 1895 - 1919*, Ohio and London (Ohio University Press) 1986.

**Christine A. Rydel**, 'Russia in the Shadows and Wells in the Dark', *Michigan Academician*, Vol 18, No 3 (Summer 1986), pp 393 - 410.

**Brian Stableford**, *Scientific Romance in Britain, 1890 - 1950*, London (Fourth Estate) 1985.

**Leon Stover**, 'Wells, H.G.', in Hal May ed. *Contemporary Authors* Vol 121, Detroit (Gale Research) 1987, pp 432 - 45.

**Bruce Whiteman**, 'Canadian Issues of Anglo-American Fiction: The Example of H.G. Wells', *Papers of the Bibliographical Society of America* 80 (1986), pp 75 - 81.

*English Literature in Transition 1880 - 1920: H.G. Wells Special Issue*, Vol 30, No 4 (1987) - includes 'The De-Forming In-Struction of Wells's *The Wonderful Visit* and *The Sea Lady*' by William J. Scheick, 'H.G. Wells: Problems of an Amorous Utopian' by John Huntington, 'H.G. Wells's Re-Vision of Poe: *The Undying Fire* and *Mr Blettsworthy on Rampole Island*' by Catherine Rainwater, 'Wells, Jung and the Persona' by Michael Draper, and 'A Story of the Days to Come and *News from Nowhere*: H.G. Wells as a Writer of Anti-Utopian Fiction' by Robert M. Philmus, plus several book reviews. Available from the Department of English, University of North Carolina, Greensboro, NC 27412-5001, USA.

## **Aims and Functions of the Society**

The H.G. Wells Society was founded in 1960. It has an international membership, and aims to promote a widespread interest in the life, work and thought of Herbert George Wells, and generally to stimulate a Wellsian outlook on the many old and new problems facing Man in the latter part of the twentieth century. It publishes an annual journal and a tri-annual newsletter.

## **Bibliography and Reprints**

As part of its celebrations during the Wells Centenary year (1966), the Society published the first comprehensive bibliography of Wells's works to be compiled. A fourth edition of this book was issued in 1986. A number of reprints of books by Wells, including several which have been out-of-print for many years, have also been published. The first of these, a collected edition of Wells's last two books, *The Happy Turning* and *Mind at the End of its Tether*, was published in 1968 and reissued as a paperback in 1982.

## **Meetings, Exhibitions and School Groups**

The extensive range of Wells's thought and ideas is reflected in the diversity of subjects on which the Society has held or sponsored meetings. These have included birth control, the problems of the international exchange of information, educational reform, housing associations and town planning, steps towards a unified world and human rights. The Society arranges exhibitions, both in Britain and abroad, to stimulate interest in Wells and his work. It also encourages the formation of study groups and class-room projects on Wells.

## **Membership**

Membership of the Society is open to anyone who subscribes to its aims and agrees to pay a minimum contribution of £4.00 a year (overseas £5.00 a year). The joint subscription for husband and wife is £5.00 a year, a corporate subscription is £8.00 a year, and students and unwaged is £2.50 a year. Donations for general purposes, and especially towards the Society's publishing expenses, will always be gratefully received.

More detailed information on any of the Society's activities will gladly be given on request, and enquiries should be addressed to:

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