

## Contributors

**J. R. Hammond** founded the H.G. Wells Society in 1960. His publications include, as editor, *The Man with a Nose, and the Other Uncollected Stories of H.G. Wells* (Athlone Press).

**Patrick Parrinder** is Reader in English at the University of Reading. His most recent book is a study of *James Joyce* (Cambridge University Press).

**Michael Draper's** article is adapted from his book on Wells, which will be published next year in the Macmillan Modern Novelists series.

**Rose Tilly** is a freelance photographer based in London.

**Bernard Loing**, formerly of the University of Caen, is Chief Assistant to the Minister of Posts and Telecommunications in Paris.

**David C. Smith** is Professor of History at the University of Maine. His biography of Wells will shortly be published by Yale University Press.

## Recent Books and Articles on Wells

**Brian J. Burden** 'Decoding *The Time Machine*' *Foundation* no. 31 (July 1984) pp.30-37 and no. 35 (Winter 1985/86) pp.23-29.

**Arthur Coleman** 'The Americanization of H.G. Wells: Sinclair Lewis' *Our Mr Wrenn*' *Modern Fiction Studies* vol. 31 no. 3 (Autumn 1985) pp.495-501.

**Richard Hauer Costa** 'The Rescue of H.G. Wells' in *Essays on Selected Transition Authors* ed. Robert Langenfeld and O. M. Brack, Jr., Tempe, Arizona (*English Literature in Transition*, Special series no. 3) 1985 pp.42-58.

**Maurice Cowling** 'A Planetary Perspective' *Times Higher Education Supplement* (1 November 1985) p.15. From the author's *Religion and Public Doctrine in England* vol. 2 (Cambridge U.P., 1985).

**Ken Davis** 'The Shape of Things to Come: H.G. Wells and the Rhetoric of Proteus' in *No Place Else: Explorations in Utopian and Dystopian Fiction* ed. Eric S. Rabkin et. al., Carbondale and Edwardsville (Southern Illinois U.P.) 1983 pp.110-24.

**Keith Ferrell** *H.G. Wells: First Citizen of the Future* New York (M. Evans) 1983.

**Myrddin Jones** 'Orwell, Wells and the Animal Fable' *English* vol. 33 no. 146 (Summer 1984) pp.127-36.

**Helen Macleod** 'H.G. Wells: His Life and Works' *Book and Magazine Collector* no. 19 (September 1985) pp.14-16 and no. 20 (October 1985) pp.28-36.

**Patrick Parrinder** 'Utopia and Meta-Utopia in H.G. Wells' *Science-Fiction Studies* vol. 12 pt. 2 (July 1985) pp.115-28.

**Patrick Parrinder** 'The Roman Spring of George Gissing and H.G. Wells' *Gissing Newsletter* vol. 21 no. 3 (July 1985) pp.1-12.

**William J. Scheick** *The Splintering Frame: The Later Fiction of H.G. Wells* Victoria, B.C. (University of Victoria Press English Literary Studies No. 31) 1984.

**David Smith** 'Little Wars for Little People: Sport, Games and Leisure Time in the Work and Life of H.G. Wells' *ARETE: A Journal of Sports Literature* vol. 2 no. 2 (Spring 1985) pp.125-38.

**Nancy Steffen-Fluhr** 'Paper Tiger: Women and H.G. Wells' *Science-Fiction Studies* vol. 12 pt. 3 (November 1985) pp.311-29.