

Contributors

Brian Aldiss is a Vice-President of the Wells Society. His introduction to *In the Days of the Comet* comes from the recent reprint by the Hogarth Press. *Helliconia Winter* (Cape) is his latest work of fiction.

Lord Stewart of Fulham, Foreign Secretary 1965-66 and 1968-70, is President of the Wells Society.

R. T. Stearn read Modern History at Merton College, Oxford — the course of which Wells once said, "Was there ever anything more like a crowd of people getting into an omnibus without wheels than the History Schools at Oxford?" He has been an education officer in Uganda and is now a history lecturer at Loughton College.

C. E. C. Greely read English at St. Catherine's College, Oxford, and is now Head of English at Cheshunt School, a Hertfordshire comprehensive.

M. S. Ray is a lecturer in English at the University of Aberdeen. His essay on Conrad and Wells will appear in a forthcoming issue of the *Modern Language Review*.

Bernard Loing, formerly of the University of Caen, is Chief Assistant to the Minister of Posts and Telecommunications in Paris.

Recent Books on Wells

J. R. Hammond ed. *The Man with a Nose, and the Other Uncollected Short Stories of H.G. Wells* London (Athlone Press) 1984.

Bernard Loing *H.G. Wells à l'ouvre: les débuts d'un écrivain (1894-1900)* Paris (Didier Erudition) 1984 — includes an appendix reprinting some 100 letters by Wells.

G. P. Wells ed. *H.G. Wells in Love* London & Boston (Faber) 1984 — third, temporarily suppressed, volume of the autobiography.

Anthony West *Heritage* London (Secker & Warburg) 1984, paperback London (Coronet) 1985 — first British publication of 1955 novel with characters based on the author's parents, Wells and Rebecca West.

Anthony West *H.G. Wells: Aspects of a Life* London (Hutchinson) 1984.

John Batchelor *H.G. Wells* Cambridge (Cambridge University Press) 1985.

Recent Articles on Wells

William J. Schieck 'Marketable Footle: Bennett and Wells's *The Crime Cahiers Victoriens et Edouardiens* nos. 9/10 (Octobre 1979) pp.165-180 — not strictly speaking a recent article, but of interest because it incorporates first publication of the scenario of a three-act play supposedly written by Wells and Arnold Bennett in 1902. Actually Bennett appears to be sole author of this scenario.

Alexandra Aldridge 'Origins of Dystopia: *When the Sleeper Wakes* and *We*' in Thomas P. Dunn & Richard D. Erlich eds. *Clockwork Worlds: Mechanised Environments in SF* (Greenwood Press) 1983.

Patrick Parrinder 'H.G. Wells and the Fiction of Catastrophe' *Renaissance and Modern Studies* 48 (1984) pp.40-58.

Michael Draper 'H.G. Wells' in Thomas F. Staley ed. *Dictionary of Literary Biography* 34, Detroit (Gale Research) 1985 pp.292-315 — wide-ranging account of Wells's life and works with bibliography and illustrations.

Patrick Parrinder 'Wells and the Aesthetics of Utopia' *Caliban* 22 (1985) pp.19-27.