

*David Lake replies:*

In the second part of my article I express considerable dismay to have to accept Wells's final (American) version of *First Men*. But Roger Stearn is butting his head against a firm editorial dogma - an editor is bound to accept an author's final thoughts. Otherwise he's not an editor, but a 'corrector,' doing unto his author as Bentley did unto Milton. When an earlier version has considerable merit, then the only way out is to print *both* versions - as is commonly done with Keats' *La Belle Dame*, Wordsworth's *Prelude* 1805, 1850, and now latterly *King Lear* 1608, 1623. In fact this is my real solution for *First Men*: today I have been using, for literary purposes, both the final American version and the Newnes 1901 - Penguin 1986 ....

*Michael Draper adds:*

Clearly Dr Lake is the expert, yet I have to confess my own sympathies lie with neither party in this dispute. If the aim of editing is to produce the most accurate and rewarding piece of reading matter possible, then it seems to me that literary rather than chronological criteria should guide the editor's choice of which version to work from, and the goal of a definitive text is a pedantic distraction from this decision, no matter whether it takes the form of the 'earliest' or 'final' version. Such a liberal policy may be accused of opening the flood gates of subjectivity, but the editor can after all state which version he or she is using and why it was chosen, giving an account of alternative readings in an appendix and leaving scholars with dissenting views to produce their own editions if they wish to. In the case of a Collected Works of Wells, an editorial committee could thrash out a consensus view on the best edition to offer the public - though, thinking of the likely members of such a committee, this could prove a lengthy business!

I am delighted to see that neither Dr Lake nor Dr Stearn has time for the presently fashionable pseudo-linguistic approach to literature which dismisses the author's intentions as 'irrecoverable,' and on this pretext treats all books as samples of the inauthenticity of language, to be played with and pulled apart as a dyspeptic infant plays with its food. Even the Mad Mullahs allow Salman Rushdie the dignity of meaning something, and something capable of arousing passion, even if one might quarrel with other aspects of their 'critical practice'.

*Patrick Parrinder*

## A List of Contemporary Reviews and Articles on Wells

This list should be used as a supplement to that given by Ingvald Raknem, *H.G. Wells and his Critics* (1962), pp. 446-471. I have adopted the same format as Raknem, but items already listed by him are not included here. For a select list of writings about Wells, including a number of articles and reviews not listed below, see *H.G. Wells: A Reference Guide* ed. Scheik & Cox (Boston: G.K. Hall & Co) 1988.

### 1. Reviews

#### **Textbook of Biology**

*Nature* vol 47, 605 (Vol I); vol 49, 148 (Vol II).

#### **Select Conversations with an Uncle**

*Academy*; *Bookman* (London) viii (Jy 1895) 118; *Critic* xxv ns (11 Apr 1896) 253; *Publishers' Circular* lxii (15 Jn 1895) 662; *Literary World* xxvi (5 Oct 1895) 334.

#### **The Time Machine**

*Nature* lii (18 Jy 1895) 268; *Publishers' Circular* lxii (22 Jn 1895) 685; *Pall Mall Magazine* vii (Sept 1895) 153-5 (Israel Zangwill); *Observer* (3 Mar 1895) 7; *Sunday Times* (3 Mar 1895) 2; (28 Apr 1895) 2; *Literary World* xxvi (13 Jy 1895) 217; *L'Ermitage* xviii (May 1899) 3 81-2.

#### **The Wonderful Visit**

*Pub. Circ.* lxiii (12 Oct 1895) 421; *Sunday Times* (1 Dec 1895) 4; *Lit. World* xxvii (8 Aug 1896) 251.

#### **The Stolen Bacillus**

*Pub. Circ.* lxiii (14 Dec 1895) 675; *Observer* (8 Dec 1895) Suppl., 2.

#### **The Island of Dr Moreau**

*Academy* xlix (30 May 1896) 443-4 (Grant Richards); *Lit. World* xxvii (8 Aug 1896) 252; *Speaker* xiii (18 Apr 1896) 429-30; *Idler* ix (Jn 1896) 724 (Richard le Gallienne); Teodor de Wyzewa, *Le Roman contemporain a l'étranger* (Paris, 1900) 145-56; [For a letter from HGW to de Wyzewa, see Elga Liverman Duval, *Teodor de Wyzewa: Critic without a Country* (Geneva & Paris 1961), 150.]

#### **The Wheels of Chance**

*Lit. World* xxviii (23 Jan 1897) 28.

#### **Thirty Strange Stories**

*Lit. World* xxix (15 Oct 1898) 342-3; *L'Ermitage* xxv (Dec 1902) 464 (Henri Ghéon).

### **The Invisible Man**

*Literature* I (30 Oct 1897) 50-1; *Pub. Circ.* lxxvii (2 Oct 1897) 397-8; *Woman* (29 Sep 1897) 9 (Arnold Bennett); *Lit. World* xxviii (25 Dec 1897) 479; *Speaker* xvi (20 Nov 1897) 571.

### **Certain Personal Matters**

*Bookman* (London) xiii (Nov 1897) 51.

### **The War of the Worlds**

*Speaker* xvii (5 Feb 1898) 174; *Nature* lvii (10 Feb 1898) 339-40 (R.A. Gregory); *Cosmopolis* ix (Mar 1898) 705-6; *Literature* ii (5 Feb 1898) 145-6, iii (31 Dec 1898) 626; *Pub. Circ.* lxxviii (29 Jan 1898) 130; *Lit. World* xxix (14 May 1898) 154; *L'Ermitage* xx (May 1900) 387.

### **When the Sleeper Wakes**

*Lit. World* xxx (22 Jy 1899) 236; *Literature* iv (27 May 1899) 555; *Speaker* xix (3 Jun 1899) 639.

### **Tales of Space and Time**

*Speaker* ns i (25 Nov 1899) 219; *Literature* v (25 Nov 1899) 518; *L'Ermitage* xxii (Apr 1901) 317 (Henri Ghéon).

### **Love and Mr Lewisham**

*Academy* lviii (23 Jun 1900) 535-6; *Speaker* ns ii (16 Jun 1900) 312-3; *Revue des Deux Mondes* clx (15 Aug 1900) 936-46 (T. de Wyzewa); *Literature* vi (16 Jun 1900) 462; *Pilot* ii (28 Jy 1900) 125; *L'Ermitage* xxix (Mar 1904) 225 (Henri Ghéon).

### **The First Men in the Moon**

*Speaker* ns v (11 Jan 1902) 430; *L'Ermitage* xxiii (Dec 1901) 471-2 (Henri Ghéon).

### **Anticipations**

*Fabian News* xxi (Feb 1902) 7 (L. Haden Guest); *Critic* xli (Nov 1902) 479-80; *Speaker* ns v (15 Feb 1902) 563-5 (C.F.G. Masterman); *Literature* ix (16 Nov 1901) 465-6; *Lit. World* xxxiii (1 Aug 1902) 118; *L'Ermitage* xxx (May 1904) 66-7 (Henri Ghéon); *Morning Leader* (8 Mar 1902) 4 (William Archer); *Westminster Gazette* xviii (12 Nov 1901) 1.

### **The Sea Lady**

*Nation* (N.Y.) lxxv (6 Nov 1902) 369; *Speaker* ns vi (30 Aug 1902) 586; *Pilot* vi (9 Aug 1902) 148-9.

### **Mankind in the Making**

*Fabian News* xiii (Dec 1903) 47 (Hubert Bland); *Speaker* ns ix (17 Oct 1903) 61-2; *New Age* xv (29 Oct 1903) 694-5; *TLS* (25 Sept 1903) 270; *Pilot* viii (24 Oct 1903) 403-4.

### **Twelve Stories and a Dream**

*Speaker* ns ix (12 Dec 1903) 278-80 (Alfred Noyes); *Revue du Mois* vii (10 April 1909) 510; *Pilot* viii (26 Dec 1903) 630.

### **The Food of the Gods**

*Speaker* ns xi (29 Oct 1904) 111-2; *Critic* xlv (Dec 1904) 543-4; *Lit. World* xxxv (Nov 1904) 328; *Mercure de France* (Nov 1904) (H. Davray).

### **A Modern Utopia**

*Dial* xl (1 May 1906) 296-7; *Fabian News* xv (Aug 1905) 38-9 (Sidney Olivier); *Speaker* ns xii (1 Jy 1905) 325-6 (G.K. Chesterton); *Lit. World* ns lxxi (15 Apr 1905) 117-8; *Clarion* (21 Apr 1905) 1; *Nature* lxxii (10 Aug 1905) 337-8 (F.C.S. Schiller); *Contemporary Review* lxxxvii (Jun 1905) 901-3; *Revue du Mois* vi (10 Oct 1908) 506.

### **Kipps**

*Cambridge Review* xxvii (15 Feb 1906) 246; *Speaker* ns xiii (25 Nov 1905) 184-5 (Sidney Olivier); *Lit. World* ns lxxi (15 Nov 1905) 443; *North American Review* clxxxiii (31 Oct 1906) 795-8 (W.D. Howells).

### **In the Days of the Comet**

*Fabian News* xvii (Jan 1907) 13-14 (L. Haden Guest); *Speaker* ns xv (13 Oct 1906) 58-9; *Daily Express* (15 Sept 1906) 4, (19 Sept) 1,4, (20 Sept) 1; *Lit. World* ns lxxii (15 Oct 1906) 441; *Clarion* (21 Sept 1906) 4; *R. du Mois* x (10 Sept 1910) 377; *Tribune* (14 Sept 1906) 2; *New Age*.

### **Socialism and the Family**

*TLS*; *Spectator* (1906).

### **The Future in America**

*Bookman* (N.Y.) xxiv (Jan 1907) 482-4; *Journal of Political Economy* xv (Mar 1907) 174-7; *Nation* (N.Y.) lxxxiii (20 Dec 1906) 537-8; *Speaker* ns xv (1 Dec 1906) 261-2 (G. Lowes Dickinson); *Lit. World* ns lxxii (15 Nov 1906) 510; *New Age* xix (22 Nov 1906) 117; *TLS*.

### **New Worlds for Old**

*Fabian News* xix (Apr 1908) 41 (L. Haden Guest); *Nation* (L.) ii (21 Mar 1908) 910-1; *Nation* (N.Y.) lxxxvi (28 Mar 1908) 491; *Clarion* (27 Mar 1908) 2; *Optimist* iv (Oct 1908) 342-4; *Positivist Review* xvi (1 Jun 1910) 131-4.

### **The War in the Air**

*Nation* (L.) iv (31 Oct 1908) 178-9; *Nation* (N.Y.) lxxxvii (31 Dec 1908) 655.

### **Tono-Bungay**

*Everyman* iii (20 Mar 1914) 759-60 (A.B. Clinkscales); *Nation* (L.) iv (13 Feb 1909) 758-62; *Nation* (N.Y.) lxxxviii (18 Feb 1909) 170-1; *N. Am. Rev.* clxxxix (Jun 1909) 920-1; *Atlantic Monthly* ciii (May 1909) 705-6; *Westminster Review* clxxi (Apr 1909) 473-4; *Chicago Evening Post* (26 Mar 1909) (Francis Hackett; repr. in his *Horizons*, New York 1918); *Smart Set* (N.Y.) (Apr 1909) 154-5 (H.L. Mencken); *Vanity Fair* lxxxii (3 Mar 1909) 263 (Frank Harris).

### **Ann Veronica**

*Nation* (L.) vi (23 Oct 1909) 167-70; *Nation* (N.Y.) lxxxx (6 Jan 1910) 12-13; *N. Am. Rev.* clxxxx (Dec 1909) 837-8; *Observer* (10 Oct 1909) 6; *Positivist Review* xviii (1 Mar 1910) 64-5; *Smart Set* (N.Y.) (Feb 1910) 153-4 (H.L. Mencken).

### **The History of Mr Polly**

*English Review* v (Jy 1910) 760-1; *New Age* ns vii (23 Jun 1910) *Lit. Supp.* 1-2; *N. Am. Rev.* cxcii (Jy 1910) 136-7; *Literary Post* (20 Apr 1910) 79; *Smart Set* (N.Y.) (Jy 1910)

153-5 (H.L. Mencken); *Field* cxv (23 Apr 1910) 721.

#### **The New Machiavelli**

*Nation* (L.) viii (21 Jan 1911) 690-2; *Nation* (N.Y.) lxxxix (9 Mar 1911) 244; *Clarion* (20 Jan 1911) 2; *Eng. Rev.* vii (Feb 1911) 579-80; *Atl. My.* cviii (Oct 1911) 563-4 (Margaret Sherwood); *Chicago Ev. Post* (20 Jan 1911) (Francis Hackett; repr. in *Horizons*); *Wilshire's Magazine* xv (Feb 1911) 4-5 (Upton Sinclair); *N. Am. Rev.* cxv (Jy 1911) 153-4; *Smart Set* (N.Y.) (Apr 1911) 161-3 (H.L. Mencken).

#### **The Country of the Blind**

*Daily News* (25 Aug 1911) 7 (Robert Lynd); *Nation* (L.) ix (23 Sept 1911) 916-7.

#### **Marriage**

*Nation* (L.) xii (19 Oct 1912) 152-4; *Freewoman* ii (19 Sept 1912) 346-8 (Rebecca West); *Atl. My.* cxi (May 1913) 697-9; *Eye Witness* iii (19 Sept 1912) 440-2; *Smart Set* (N.Y.) (H.L. Mencken).

#### **The Discovery of the Future**

*New Age* ns xiii (23 Oct 1913) 762 (A.R. Orage); *Fabian News* xii (Jun 1902) 23-4 (E.R. Pease).

#### **The Passionate Friends**

*Clarion* (10 Oct 1913) 5 (Rebecca West); *New Freewoman* i (1 Oct 1913) 147-9 (Rebecca West); *Eng. Rev.* xv (Oct 1913) 475-6; *Atl. My.* cxiii (Apr 1914) 496-8; *New Age* ns xiii (16 Oct 1913) 730 (A.R. Orage); *New Witness* ii (25 Sept 1913) 661-2; *Smart Set* (N.Y.) (H.L. Mencken).

#### **An Englishman Looks at the World**

*T.P.'s Weekly* xxiii (20 Mar 1914) 359.

#### **The World Set Free**

*Clarion* (12 Jun 1914) 2; *Egoist* i (1 Jun 1914) 203-7; *New Age* ns xiv (18 Dec 1913) 209 (A.R. Orage), ns xv (21 May 1914) 66 (A.E. Randall); *New Witness* iv (14 May 1914) 50-1 (Cecil Chesterton).

#### **The Wife of Sir Isac Harman**

*New Republic* i (7 Nov 1914) 27 (Walter Lippman); *Eng. Rev.* xix (Dec 1914) 123; *Atl. My.* cxv (Apr 1915) 509-510; *New Witness* iv (12 Nov 1914) 664-5 (Cecil Chesterton); *Smart Set* (N.Y.) (H.L. Mencken).

#### **Boon**

*Atl. My.* cxvii (May 1916) 640; *TLS* (13 May 1915) 159.

#### **Bealby**

*Athenaeum* (31 Jy 1915) 76; *New Rep.* iii (8 May 1915) 22; *New Witness* vi (15 Jy 1915) 225-6.

#### **The Research Magnificent**

*Athenaeum* (25 Sept 1915) 207; *Atl. My.* cxvii (May 1916) 639-40; *Eng. Rev.* xxi (Nov 1915) 438; *New Age* ns xvii (30 Sept 1915) 527 (A.R. Orage); *New Rep.* iv (25 Sept 1915) 213-4 (Francis Hackett), vi (20 Nov 1915) 3-5 (Rebecca West); *New Witness* vi (14 Oct 1915) 580-1 (G.K. Chesterton).

#### **What Is Coming**

*N. Am. Rev.* cciv (Aug 1916) 303-5.

#### **Mr Britling Sees It Through**

*Atl. My.* cxix (May 1917) 665 (Wilson Follett); *Eng. Rev.* xxiii (Nov 1916) 479-80; *New Rep.* viii (7 Oct 1916) 248-9 (Francis Hackett); *N. Am. Rev.* cciv (Dec 1916) 939-41; *Masses* ix (Feb 1917) 29-30 (Floyd Dell); *Bookman* (N.Y.) xlv (Apr 1917) 145-7 (Lady Warwick); *Manchester Guardian Weekly* (24 Oct 1924), 353.

#### **The Soul of a Bishop**

*New Rep.* (Francis Hackett, repr. in *Horizons*).

#### **The Outline of History**

*New Rep.* xxiii (1 Aug 1920) 309-12; *Liberator* (Jan 1921) 27-31 (Floyd Dell); *Dublin Review* clxix (Oct-Dec 1921) 222-36; *Smart Set* (N.Y.) (H.L. Mencken) (March 1921).

#### **The Open Conspiracy**

*Living Age* cccxxxiv (Jy 1928) 1005-7; *Life & Letters* i (Jun 1928) 54-5; *New Adelphi* i (Jun 1928) 293-5 (John Middleton Murry).

#### **The Work, Wealth and Happiness of Mankind**

*19th Century & After* cxi (Apr 1932) 500-12; *Scrutiny* i (May 1932) 80-3 (F.R. Leavis).

#### **The Bulpington of Blup**

*Virginia Quarterly Review* ix (Apr 1933) 317-8; *BLM*.

#### **Experiment in Autobiography**

*BLM* iv (Nov 1935) 37-9.

#### **The New World Order**

*TLS* (6 Jan 1940) 6.

### **2. Essays and Articles 1895-1946**

(excluding essays and chapters in books)

'Mr H.G. Wells', *Picaroon. Chap-Book* (Chicago), v (1896) 366-74.

'An Invasion from Mars', *Spectator* lxxix (25 Sept 1897) 398-9.

'Ten Years of English Literature', Edmund Gosse. *N. Am. Rev.* clxv (Aug 1897) 145.

'The Lounger' (Sarah Bernhardt on Wells). *Critic* xxxix (Aug 1901) 109.

'L'Avenir de Londres', Augustin Filon. *Journal des Débats* (19 Mar 1902) 1.

'H.G. Wells et le Merveilleux Scientifique', Marcel Réja. *Mercure De France* lii (Oct 1904) 40-62.

'Lettres anglaises', Henry D. Davray. *Mercure de France* lii (Nov 1904) 529-31.

'H.G. Wells', E. Ray Lankester. *English Illustrated Magazine* xxxi (Sept 1904) 614-7.

'Romancier, Prophète et Réformateur', Augustin Filon. *R. des Deux Mondes* xxiv (1 Dec 1904) 578-604.

'Literary Portraits: II: Mr H.G. Wells', Ford Madox Hueffer. *Daily Mail* (Books Supp.) (27 Apr 1907) 3.

'Literary Portraits: XXIV: The Year 1908', Ford Madox Hueffer. *Tribune* (4 Jan 1908) 2.

- 'Le Roman anglais en 1907', T. de Wyzewa. *R. des Deux Mondes* xlii (15 Nov 1907) 443-6.
- 'A Letter to Wells', Hilaire Belloc, with reply by Wells. *New Age* iv (17 Dec 1908) 160-2.
- 'H.G. Wells and the Rest of Us', Bernard Shaw. *Christian Commonwealth* (19 May 1909), reprinted in Shaw's *Pen Portraits and Reviews*, 1932.
- 'The Critical Attitude', Ford Madox Hueffer. *English Review* iii (Nov 1909) 666-8.
- 'Mr Wells's Polity of Babies', C.H. Norman. *New Age* v (16 Jun 1909) 135-6.
- Lord Alfred Douglas in *Academy* lxxviii (1910) 583, 585-7, 603-5.
- 'Biographies of Modern Authors. I: H.G. Wells', *New Age* vi (6 Jan 1910) 237.
- 'On Sexual Idealism', A.R. Orage. *New Age* viii (16 Feb 1911) 372.
- 'The New Machiavelli', Upton Sinclair. *New Age* viii (13 Apr 1911) 574; A.E. Randall, (20 Apr) 598-9.
- 'Books and Persons', Arnold Bennett. *New Age* viii (27 Apr 1911) 613; ix (25 May 1911) 85.
- 'Mr H.G. Wells' (parody), *New Age* (25 May 1911) 95.
- 'The Crisis of Taste', W.M. Urban. *Atlantic Monthly* cx (Jy 1912) 53-9.
- 'H.G. Wells, Morley Roberts and George Gissing', Holbrook Jackson. *T.P.'s Weekly* xx (20 Dec 1912) 821.
- 'H.G. Wells', Richard Curle. *Everyman* i (20 Dec 1912) 304.
- 'The Duty of Harsh Criticism', Rebecca West. *New Rep.* i (7 Nov 1914) 18-20.
- 'Les Théâtres', Alphonse Seché. *Revue du Mois* xiii (10 Apr 1912) 506.
- 'The Last Straw', J.M. Kennedy. *New Age* ix (6 Jy 1911) 232-4.
- 'Books and Persons', Arnold Bennett. *New Age* ix (13 Jy 1911) 255; correspondence (20 Jy 1911) 286; (27 Jy 1911) 311; (3 Aug 1911) 334.
- 'Notes of the Week', *New Age* xi (13 Jun 1912) 145-6.
- 'Daily Mail Doctoring', *New Age* xi (5 Sept 1912) 448-9.
- 'Readers and Writers', A.R. Orage. *New Age* xvi (18 Sept 1913) 601; (25 Sept) 634; (2 Oct) 679 (letter from HGW); (9 Oct) 697.
- 'Romanciers anglais contemporains: H.G. Wells', Firmin Roz. *R. des Deux Mondes* xl (1 Aug 1911) 612-41.
- 'The Realism of Arnold Bennett', Stuart P. Sherman. *Nation* (N.Y.) ci (23 Dec 1915) 741-4.
- 'The Late Mr Wells', H.L. Mencken (1918), repr. *Prejudices: First Series* (1921).
- 'H.G. Wells on the Beach', *John O'London's Weekly* i (9 Aug 1919) 509-10.
- 'Fiction, Fair and Foul', W.R. Inge. *Evening Standard* (25 May 1922) 5.
- 'Recent Books', T.S. Eliot. *Monthly Criterion* v (May 1927) 253-5.
- 'The Progress of the Novel', Arnold Bennett. *Realist* i (Apr 1929) 3-11.
- 'Ernst Toller Answers H.G. Wells', Ernst Toller. *Workers' Age* iv (5 Jan 1935) 3.
- 'H.G. Wells y las Parábolas', Jorge Luis Borges (1936), repr. in *Discusión* (1961).
- 'Views and Reviews', T.S. Eliot. *New English Weekly* xvi (8 Feb 1940) 237-8.

- 'H.G. Wells', George Orwell. *Tribune* (21 June 1940) 21.
- 'Les premiers romans scientifiques de H.G. Wells', V.S. Pritchett. *Fontaine* xxxvii-xl (1944) 176-183.
- 'H.G. Wells', *TLS* (17 Aug 1946) 391.
- 'He Always Fought the Old Order', R. Page Arnot. *Daily Worker* (14 Aug 1946) 2.
- 'A Man of Genius Dies', Robert Lynd, and leading article. *News Chronicle* (14 Aug 1946) 2.
- 'The True Pattern of H.G. Wells', George Orwell. *Manchester Evening News* (14 Aug 1946).
- Obituary material, *Manchester Guardian Weekly* (16 Aug 1946) 78, 82.
- Obituary material, *Daily Herald* (14 Aug 1946) 2, (15 Aug 1946) 2, 3.
- Obituary material, *Times* (14 Aug 1946) 5, 7.
- 'H.G. Wells', John McNair. *Socialist Leader* (24 Aug 1946) 6.
- 'H.G. Wells', John Middleton Murry. *Adelphi* xxiii (Oct-Dec 1946) 1-5.
- 'H.G. Wells', Kingsley Martin. *New Statesman* xxxii (17 Aug 1946) 115; 'The Man I knew', G. Bernard Shaw; (24 Aug 1946) 135 (letter from A. Morley Davies).

## I.S. Low

### Opinion: H.G. Wells and the Stock Exchange Crash of 1987

The Stock Market crash of autumn 1987 revealed dramatically a truth that had been becoming evident for some time: no one really knows how to run the world economically. The pro-capitalists think they know how: so do the socialists; consequently neither thinks about it. And the events of last autumn showed that, fifty-eight years after the crash of 1929, the statesmen of the world had not found out how to prevent such a catastrophe. H.G. Wells had warned the pro-capitalists that their ideas were out of date and he warned the socialists that their ideas were not properly thought out. He has been proved right.

To understand the world's economic problems (and the relevance of Wells's ideas about them) it is a good thing to think about that earlier crash, the 1929 one. It brought out clearly the effects of extreme uncontrolled private enterprise: the tendency of slumps to follow booms, the existence of masses of poverty-stricken people in a world with power to produce boundless goods, and not enough money being spent on social services. All