

The Wellsian: The Journal of the H. G. Wells Society

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EDITORIAL

Once again, it is a pleasure to introduce a collection of new scholarly essays on H. G. Wells (once again perhaps slightly later in the year than I ought, for which please accept my apologies!). In this year’s issue, you will see work by a newer generation of scholars alongside essays by more established Wellsian experts, which augurs well for the strength and range of research interests focussed in and around H. G. Wells’s life and works. The 2010 *Wellsian* contains discussions of biblical time in Wells’s early romances and of religion in *Tono-Bungay*, of spectral vision in the writings of Wells and his peers, and of Wells’s place in a significant episode in the history of military technology. The last year has also seen the publication of two very significant books in Wells studies by two prominent members of the H. G. Wells Society, Michael Sherborne and Steven McLean, and both books are reviewed here. A piece by the *Wellsian*’s hardworking editorial assistant Emma V. Miller both concludes this issue and looks ahead to next year’s, which will be devoted to the papers from the H. G. Wells Society’s 2009 conference on *Ann Veronica*, and which will be edited by Dr Emelyne Godfrey.