

NOTES ON CONTRIBUTORS

Genie Babb is Associate Professor of English at the University of Alaska Anchorage. Genie Babb has a BA in Theatre from Baylor University and an MA/Ph.D. in English from Brown University. Research interests include science in the Victorian novel; and contemporary drama/performance studies. Her current book project focuses on the mind-body problem in the speculative fiction of H G. Wells. She has also been involved in projects with the UAA Theatre and Dance Department, collaborating in 2002 with Brian Jeffery and the UAA Dance Ensemble on *Look Again*, a series of site-specific performances in Anchorage, Homer, and Fairbanks. An article on the project is forthcoming in *TDR: The Drama Review* in 2008. She has also published in journals such as *Novel: A Forum on Fiction* and *American Indian Quarterly*.

Steven Baxter is an award-winning writer who is the author of over forty books, mostly science fiction novels, and over a hundred short stories. His work has been published in the UK, the US, and in many other countries including Germany, Japan and France. His books have won several awards including the Philip K. Dick Award, the John W. Campbell Memorial Award, the British Science Fiction Association Award, the Kurd Lasswitz Award and the Seiun Award (Japan), and have been nominated for several others, including the Arthur C. Clarke Award, the

Hugo Award and Locus awards. He is Vice-President of the British Science Fiction Association, and a Vice-President of the HG Wells Society.

Linda Dryden is Reader in Literature and Culture at Edinburgh Napier University, and the Director of the University's Centre for Literature and Writing. She is author of *Joseph Conrad and the Imperial Romance* and *The Modern Gothic and Literary Double: Stevenson, Wilde and Wells*, both with Palgrave, and has published numerous articles on Joseph Conrad, including articles on Conrad and Wells. Linda Dryden is co-editor of *The Journal of Stevenson Studies* and is currently developing a website for Stevenson with a grant from the Carnegie Trust for the Universities of Scotland. Her edited book, *Stevenson and Conrad: Writers of Transition* is due out in July 2009.

Tony Fitzpatrick is a Reader in Social and Political Theory at the University of Nottingham. He was the Treasurer of the Social Policy Association (2003-6) and is currently co-editor of the journal *Policy & Politics*. His most recent books are *After the New Social Democracy* (2003), *New Theories of Welfare* (2005) and *Applied Ethics and Social Problems* (2008). He was also principal editor of the 1 million word *International Encyclopaedia of Social Policy* (2006, 3 volumes). His next book, and his first novel, is due for publication in 2010, with *Understanding Environmental and Social Policy* following in 2011.

Michael Livingston is Assistant Professor at The Citadel's School of English. He holds degrees in History, Medieval Studies, and English, the last an MA and Ph.D. from the University of Rochester. In his academic life he has published articles on Tolkien and Joyce, discovered European maps of America that pre-date Columbus, and has just completed his third book, an edition of *The Middle English Metrical Paraphrase of the Old Testament*. In his fiction life he is a winner of the prestigious international Writers of the Future Contest and has published in a variety of genres and venues.

Steven McLean is the author of *The Early Fiction of H. G. Wells* and the Editor of *H. G. Wells: Interdisciplinary Essays*. He has published various shorter pieces on Wells, and is a former Secretary of the H G Wells Society. Steven has taught at a range of academic institutions, and is currently researching more broadly the interconnections between literature and science in the nineteenth century.

Keith Williams is Senior Lecturer in English at the University of Dundee. His most recent book is *H. G. Wells, Modernity and the Movies* (Liverpool UP, 2007) and he is currently writing a monograph on *James Joyce and Cinematicity*. He also chairs the Scottish Word and Image Group.