

NOTES ON CONTRIBUTORS

Marilyn Dudley-Rowley, a multidisciplinary scientist-scholar teaching in the California public college and university systems, does research with OPS-Alaska, which she founded in the late 1970s. Her research centres on micro and macro level issues of exploration, disaster, war, refugee, and other extreme environments.

Gordon D. Feir is a geophysicist. A short course in literature at the University of Cambridge prompted him to write short stories, book reviews and bibliographic material which has resulted in a bibliography, a monograph series and some biographical work on Wells.

Thomas Gangale is an aerospace engineer, a political scientist and an executive director at OPS-Alaska, a think tank based in Petaluma, California. A book manuscript, *To Boldly Own What No One Has Owned Before: Property Rights, International Law, and the Development of Outer Space*, is currently in negotiation with major publishers.

Sylvia Hardy is a Vice President of the H. G. Wells Society and a Visiting Fellow at the University of Northampton. She is currently researching Wells and film.

Chene Heady is Assistant Professor of English at Longwood University in Farmville, Virginia. He has previously published scholarly articles on Virginia Woolf, G. K. Chesterton and Edward Irving. His current project, which generated the essay in this issue, is an analysis of narrative rhetoric in the autobiographies of Victorian and Edwardian sage figures.

José Manuel Mota is an Associate Professor of English at the University of Coimbra, Portugal. His interests have evolved from science fiction and fantasy to utopia as a literary genre – and H. G. Wells.

Patrick Parrinder is a Vice-President of the H. G. Wells Society and a former editor of *The Wellsian*. His latest book is *Nation and Novel: The English Novel from its Origins to the Present Day* (2006). With John S. Partington he has edited *The Reception of H. G. Wells in Europe* (2005).

John S. Partington is editor of *The Wellsian*. He is author of *Building Cosmopolis: The Political Thought of H. G. Wells* (2003) and editor of *The Wellsian: Selected Essays on H. G. Wells* (2003) and (with Patrick Parrinder) *The Reception of H. G. Wells in Europe* (2005). He is currently editing a further three books on Wells and has also written on George Orwell, Woody Guthrie, Phoebe Cusden and Lorenzo Quelch.

Evan David Roberts has recently completed his PhD on ‘History, Power and Monstrosity from Shakespeare to the *fin de siècle*’ at the University of Wales-Swansea. Apart from Wells, his other research interests include Shakespeare, Romanticism, Wilde, ‘Sherlock Holmes’, *fin de siècle* adventure fiction, Western films and science fiction in general.

Michael Sherborne is Curriculum Manager of English and Humanities at Luton Sixth Form College. He has recently edited Wells’s *A Short History of the World* (Penguin 2006) and is currently working on a major biography of Wells.