

THE WELLSIAN

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Editorial

In my last Editorial, I referred to the large number of "interesting and widely varying papers" which had been delivered at *The Time Machine* Symposium in July 1995. This issue of the *Wellsian* is bumper size because it includes three of these. Lyman Tower Sargent's and John Partington's articles relate to "The Time Machine as text" section; Alan Mayne's appeared in "The Time Machine and Science" slot. There are also two papers, Tom Miller's on *The War in the Air* and Eric Fitch's on *Men Like Gods*, which continue the science fiction theme, whilst Cliona Murphy's "H.G. Wells: His History, the People and the Historians" explores the continuing popularity of Wells's writing on history in relation to the hostility of professional historians. Because this edition is so much longer than usual, I will make the editorial correspondingly shorter, but I feel I should mention the two BBC *Bookmark* Programmes on H.G. Wells which were broadcast at the end of August this year. Admittedly, they elicited mixed reactions from critics and from Wellsians, but whatever one's opinion of the programmes, there's no doubt that they attracted large audiences at peak viewing times and have therefore made more people aware of the importance and scope of Wells's work.

Notes on Contributors

Eric Fitch is a long-standing member of the H.G. Wells Society. He lives in Burnham, Buckinghamshire, and has written two books, one on local legends and ancient sites and the other on the stories about Hern the Hunter.

Alan Mayne has been interested in the life, work and ideas of H.G. Wells, ever since he was a teenager. He has been writing books on the human situation, from the 1990s into the 21st century, for Adamantine Press, London. His latest publication is the new edition of H.G. Wells' *World Brain* (1995), which he edited (reviewed in this issue), and he is now writing *Politics in the 21st Century*.

Tom Miller lives in Guernsey. He has been a member of the Wells Society for a number of years, and a frequent contributor to the *Wellsian* and Newsletter.

Cliona Murphy is an associate professor of modern European History at California State University Bakersfield. She has written a book on Irish women's history and edited another. Her other areas of research and publication are on nationalism, women's history, Protestant evangelism and H.G. Wells.