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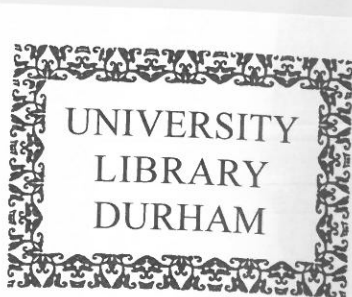
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(Please send submissions on floppy disk  
by email attachment as well as on paper.)



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*The Wellsian* – Mission Statement and Editorial Policy

*The Wellsian* is the official journal of the H.G. Wells Society and its primary aim is to provide fresh new interpretations of the life, work and thought of H.G. Wells to members of the Society. Secondly, though still very importantly, the journal aims to expand interest in Wells outside the Society, and this is largely achieved through the subscription of libraries to the journal and through individual non-members purchasing copies of the journal through our Sales Officer, John Green.

The criteria for publication in *The Wellsian* are set by these aims. Selection for publication is based on competition between contributors. Priority for publication is given based on a) originality of contribution; b) variety in the journal; c) competence of the research; and d) conformity to the journal's standard of presentation and length. Thus, where an article has been published before, or has been publicly presented previously, other articles of the same standard or better will be given priority. This does not mean that previously published/presented articles will not be included in *The Wellsian*, but that they will receive lower priority than equally good submissions that have never appeared publicly elsewhere. On the other hand, previously published/presented articles of outstanding quality, which are not easily available to members of the Society, will be published in *The Wellsian* without question. The ultimate decision for acceptance or rejection of an article in *The Wellsian* rests with the editor, following consultation with members of the Society's committee where necessary. All decisions are made based on the above criteria and with the Society's mission statement in mind: "For the promotion and encouragement of an active interest in, and appreciation of the life, work and thought of Herbert George Wells".

Notes on Contributors

Gail-Nina Anderson is an art historian who takes a keen interest in all things Victorian. It was while writing programme notes for *The Princess and the Goblin* pantomime that she discovered the connections between MacDonald and Wells.

25 JAN 2007

