

Lyman Tower Sargent is Professor of Politics at the University of Missouri-St Louis.

Hugh Schonfield is a vice-president of the Wells Society. His books include *The Passover Plot*.

Patrick Parrinder is Professor of English at the University of Reading. His most recent books are *James Joyce* and *The Failure of Theory*.

W. Warren Wagar is Professor of History at the State University of New York at Binghamton. He has contributed to *The Magazine of Fantasy and Science Fiction* and his books include *H.G. Wells and the World State*.

Michael Draper has written a volume on Wells for the Macmillan Modern Novelists series, due for publication this year.

Recent Books and Articles on Wells

(See also the three books reviewed in this issue)
compiled by Patrick Parrinder and Michael Draper

Merritt Abrash, 'The Hubris of Science: Wells's Time Traveller', in *Patterns of the Future II*, ed Donald M. Hassler, Mercer Island, Washington (Starmont House), 1985, pp 5-11.

Robert J. Begiebing, 'The Mythic Hero in Wells's *The Time Machine*' *Essays in Literature* 11, (1984), pp 201-10.

Gordon B. Chamberlain, 'Decoding Across the Zodiac; or, H.G. Wells Unburdened', *Foundation* 37, (Autumn 1986), pp 36-47.

Janine Chassequet-Smergel, 'Perversion as Exemplified by Three "Luciferian" Characters', in *Creativity and Perversion*, London (Free Association Books), 1985, pp 13-23. (On *The Island of Doctor Moreau*).

Richard Hauer Costa, *H.G. Wells: Revised Edition*, Boston (Twayne), 1985.

Keith Ferrell *H.G. Wells: First Citizen of the Future*, New York, (M. Evans), 1983. (A readable biography for the juvenile market.)

Kevin Green, 'Xavier Herbert, H.G. Wells and J.S. Huxley: Unexpected British Connections', *Australian Literary Studies*, Vol 12, No 1, pp 47-64.

D.A.N. Jones 'A Son's Story: Anthony West', *Grand Street*, Vol 4, No 1, (Autumn 1984), pp 163-74.

Peter Levi, 'Useful Truths', *PN Review* 55, (1987), pp 85-6. (A review of David Smith's biography).

Clarence Lindsay, 'H.G. Wells, Viktor Shlovsky, and Paul de Man: The Subversion of Romanticism', in *The Scope of the Fantastic*, ed Robert A. Collins and Howard D. Pearce, Westport, Conn (Greenwood Press), 1985, pp 125-33.

Frances M. Malpezzi 'Sons of Circe: Milton's *Comus* and H.G. Wells's *The Island of Doctor Moreau*', *Liberal and Fine Arts Review*, Vol 4, No 2 (July 1984), pp 1-6.

Carlo Pagetti, *I Marziani alla Corte della Regina Victoria: 'The Invisible Man', 'War of the Worlds', 'When the Sleeper Wakes' di H.G. Wells*, Pescara, (Edizioni Tracce), 1986.

Michèle Paris, 'La femme et le monstreux: Reflexion à partir de *L'île du Docteur Moreau*', in *Le Monstreux dans la littérature et la pensée anglaises*, ed Nadia J. Rigaud, Aix-en-Provence, (Publications de l'Université de Provence), 1985, pp 171-84.

Martin Ray, 'Conrad and Wells: Yet Another Undated Letter', *Notes and Queries* 30, (1983), pp 323-25.

Martin Ray, 'Conrad to Wells: An Undated Letter', *English Language Notes* 23, (1985), pp 48-61.

Martin Ray, 'Conrad, Wells and *The Secret Agent*: Paying Old Debts and Settling Old Scores', *Modern Language Review* Vol 81, pt 3, (July 1986), pp 560 ff.

Bernard Sellin, 'Le voyage cosmique: H.G. Wells, David Lindsay, C.S. Lewis', in *Just the Other Day*, ed Luk de Vos, Antwerp (EXA), 1985, pp 235-48.

Jeffrey Sommers, 'Wells's *Tono-Bungay*: The Novel within the Novel', *Studies in the Novel* 17, pp 69-79.

Leon Stover, 'The Travelling H.G. Wells Exhibition', *Bulletin of the Science Fiction Writers of America* Vol 20, No 4, (Winter 1986), pp 11-15.

Jeanne Murray Walker, 'Exchange Short-Circuited: The Isolated Scientist in H.G. Wells's *The Invisible Man*', *Journal of Narrative Technique* 15, pp 156-68.

H.G. Wells *La Russie dans l'ombre*, trans Bernard Loing with introduction and commentaries by Michel Niqueux, Paris, (Métailié), 1985.

Aims and Functions of the Society

The H.G. Wells Society was founded in 1960. It has an international membership, and aims to promote a widespread interest in the life, work and thought of Herbert George Wells, and generally to stimulate a Wellsian outlook on the many old and new problems facing Man in the latter part of the twentieth century. It publishes an annual journal and a tri-annual newsletter.

Bibliography and Reprints

As part of its celebrations during the Wells Centenary year (1966), the Society published the first comprehensive bibliography of Wells's works to be compiled. A fourth edition of this book was issued in 1986. A number of reprints of books by Wells, including several which have been out-of-print for many years, have also been published. The first of these, a collected edition of Wells's last two books, *The Happy Turning* and *Mind at the End of its Tether*, was published in 1968 and reissued as a paperback in 1982.

Meetings, Exhibitions and School Groups

The extensive range of Wells's thought and ideas is reflected in the diversity of subjects on which the Society has held or sponsored meetings. These have included birth control, the problems of the international exchange of information, educational reform, housing associations and town planning, steps towards a unified world and human rights. The Society arranges exhibitions, both in Britain and abroad, to stimulate interest in Wells and his work. It also encourages the formation of study groups and class-room projects on Wells.

Membership

Membership of the Society is open to anyone who subscribes to its aims and agrees to pay a minimum contribution of £4.00 a year (overseas £5.00 a year). The joint subscription for husband and wife is £5.00 a year, a corporate subscription is £8.00 a year, and students and unwaged is £2.50 a year. Donations for general purposes, and especially towards the Society's publishing expenses, will always be gratefully received.