

## NOTES ON CONTRIBUTORS

**Jason W. Ellis** is an English Literature PhD candidate at Kent State University, and he is the Publicity Director of the Science Fiction Research Association. He is also the 2007 winner of the Mary Kay Bray Award for the best published work in the *SFRA Review*. He has previously published on the topic of science fiction and online identities in the collection *Practicing Science Fiction: Critical Essays on Writing, Reading and Teaching the Genre*, and his writing has also appeared in *Locus*, *Foundation*, and the *German Quarterly*. He is currently co-editing a forthcoming collection of critical essays from McFarland tentatively titled *The Postnational Fantasy: Postcolonialism, Cosmopolitics, and Science Fiction*.

**Sylvia Hardy** is a Vice President of the H. G. Wells Society and currently Chairman. Formerly a lecturer and, until recently a Fellow at the University of Northampton, she has degrees in English Literature and Language (London University) Film Studies (University of East Anglia) a PhD on H. G. Wells and Language (University of Leicester). She has published extensively on H. G. Wells and on British film.

**Simon J. James** is Senior Lecturer in Victorian Literature in the Department of English Studies at Durham University. He is the author of *Unsettled Accounts: Money and Narrative in the Novels of George Gissing* and the editor of four H. G. Wells novels for Penguin Classics and, currently, *The Wellsian*.

**Emma V. Miller** is in the final stages of completing her thesis for submission at Durham University. She teaches in the English department at Durham University and is Editorial Assistant of *The Wellsian*. Her work on madness in the writing of Iris Murdoch has been published in Edinburgh University's journal, *Forum*, and she also has published with Durham University's *Postgraduate English*.

**Holly Norman** is Audience Development Officer at the Norfolk arts venue Diss Corn Hall. She has completed a BA in English at the University of Durham and an MSt in Twentieth Century English Literature at the University of Oxford. Her interests include spatial theory and H. G. Wells, E.M. Forster and D.H. Lawrence.

**Jonathan D. Rodgers** is a postgraduate of English Literature at the University of Manchester and has recently completed an MA in Post-1900 Literatures, Theories and Cultures. He also writes poetry, which has appeared in *Enigma* magazine.

**Keith Williams** is Senior Lecturer in English at the University of Dundee and he has also taught at Leeds and Exeter. His most recent book is *H. G. Wells, Modernity and the Movies* (Liverpool UP, 2007), and he is currently writing a monograph on *James Joyce and Cinematicity*. He also chairs the Scottish Word and Image Group.