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## Editorial

This is the last *Wellsian* I shall be producing; in 1994 Sylvia Hardy takes over the editor's chair. Having put together an issue every year since 1985, I feel that I have monopolised the joys and heartaches of this job for quite long enough, and in any case I am subject to increasing demands on my time. Sylvia will, I know, make an excellent editor - buoyed up, just as I have been, by the enthusiasm and support of readers around the world.

I leave at a turbulent time for Wells studies, with proposed changes in European copyright law and Michael Coren's poisonous biography both doing their bit to impede the spreading of the word. But, having watched Wells's reputation climb steadily over the last two decades, I have no doubt that the quality of his best books and the power of his best ideas will continue to excite and liberate, and that the *Wellsian* will continue to contribute to this worthwhile enterprise. In 1995 we reach the centenary of *The Time Machine*, which will be marked by an international symposium at Imperial College, London. Thereafter centenaries will occur annually: *Dr Moreau* in 1996, *The Invisible Man* in 1997, *The War of the Worlds* in 1998, and so on in almost unbroken succession till 2046. I look forward to attending at least some of the celebrations and to reading the articles which ensue.

My thanks to John Strickland and Dave Chapallaz for their help in the production of this issue. Best wishes for the future to all our readers.

M.D.